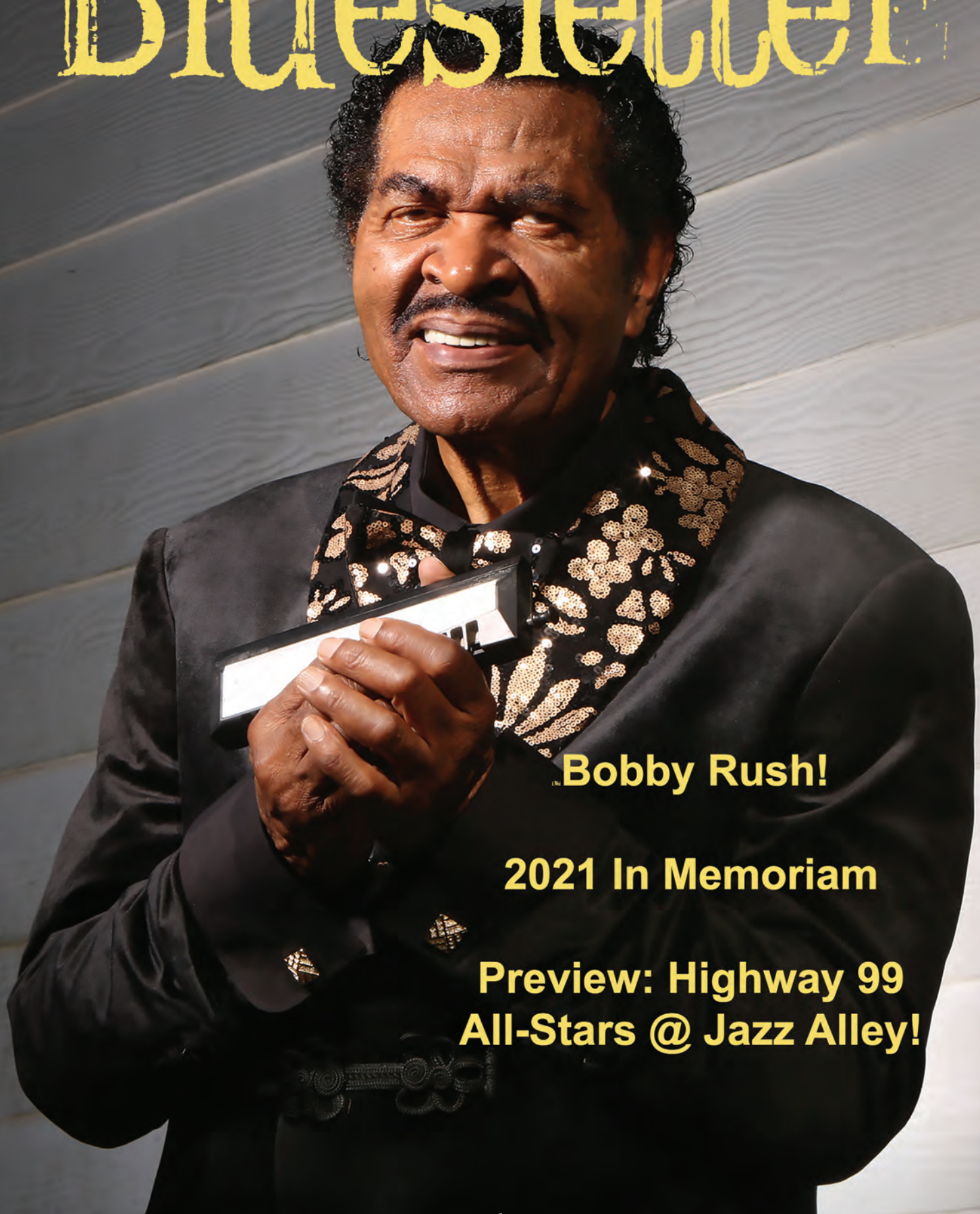


Washington Blues Society

February 2022

Bluesletter



Bobby Rush!

2021 In Memoriam

**Preview: Highway 99
All-Stars @ Jazz Alley!**

LETTER FROM THE PRESIDENT



Hi Blues Fans,

In retrospect, the beginning of January sure looked better than it ended. We canceled the January Blues Bash as most of our state was in the very highest transmission rate due to the COVID-19 Omicron variant, and we felt it was better to be safe, and not risk

a lot of people getting sick (adding to our already strained health care system). Within days, we learned that the International Blues Challenge had been postponed, too. I never thought I would have to consult CDC and State Health websites for guidance as much as we have had to over the last year, and I'm glad this information is available!

But even with that I still feel very positive that we are moving toward our new normal. The send off party and Blues Bash has been rescheduled for Tuesday April 12th.

I'm also happy to say the International Blues Challenge has been rescheduled for May 5-9 in Memphis in May. We have rescheduled hotel rooms and airfares, and it will be a great, if delayed, event. Bobby & The Two-Tones and Rae Gordon & Brady Goss will represent us very well with very polished and professional sets in the band and solo/duo competitions on Beale Street.

We are in the planning stages of the annual Musicians Relief Fund/Hart Fund fundraiser! We will send out more details soon, maybe even before you read this! Each year, this event raises funds for musicians in need, and through your generosity, we have helped a lot of musicians!

Like all communities, we have losses that touch all of us and this past month is no exception. At the end of December, we learned that Buck England had passed, and we fortunately were able to honor him with the cover and some remembrances from friends to honor him.

As I am writing this letter, we lost another good friend. Lissa Ramaglia passed away this January. I am blessed to have had the opportunity to get to meet many individuals through the Washington Blues Society. I value all these connections whether it is members, music fans, industry pros, and of course, musicians. Lissa was always friendly and engaging, she always had a positive outlook and connected with everyone. I have so many memories of our talks and there a few that stand out to me. I remember a trip over to the East Side of the state for a festival and Lissa needed a ride back earlier than her bandmates, so she jumped in the car with me, and we started the trip back to Seattle. The conversation was never boring and was such an enjoyment for me it made the trip back with me wishing it would have been longer! I bought her lunch at a restaurant in Moses Lake, and it was such a joy spending this time with her.

WASHINGTON BLUES SOCIETY

Proud Recipient of a 2009

Keeping the Blues Alive Award

When she was voted into the Washington Blues Society Hall of Fame in 2019, I had the pleasure of making the announcement at the Best of the Blues Awards show. She was shaking like a leaf and was so moved that the blues community thought that much of her and her talents. She was overwhelmed and wasn't sure what to say in her acceptance speech. I told her to speak from her heart and it was one of the most heart-felt moments I have ever experienced at the BB Awards.

I have so many more memories on top of that. She was truly a treasure, and we were all lucky to have her in our lives. My heart goes out to Scotty Harris, I'm sure he is crushed and justifiably so. Please let him know how much you cared for Lissa and be sure to support him as he moves through this very tough loss.

We plan to honor Lissa's memory in the Bluesletter next month, and I look forward to musicians' remembrances and a cover photo of her.

Stay safe and healthy!



Tony Frederickson, President

Washington Blues Society

Board of Directors, The Blues Foundation (2017-2020)



KEEPING THE
BLUES
· ALIVE ·

In This Issue...

BLUES RIFFS

- 2 Letter from the President
- 5 Letter from the Editor



Welcome to the February Bluesletter! This issue welcomes Bobby Rush back to the Pacific Northwest, honors the memory of artists and blues community members we have lost in 2021, explores Charley Patton's role in the history of the blues, and congratulates the winners of the Washington Blues Society Points West Virtual Blues Showcase and recipients of the 2022 Keeping the Blues Alive Awards from The Blues Foundation. Please mark your calendars and save the day: May 6-9 for the rescheduled 2022 International Blues Challenge and Keeping the Blues Alive Award luncheon in Memphis!

Above: Join Eric's Maine Connection at this month's Blues Bash.
L>R: Eric Rice, Andrew Cloutier & Scotty Harris. (Photo by Eric Rice).

Cover: The Bluesletter Welcomes Bobby Rush back to the Pacific Northwest!
(Photo by Bill Steber)

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MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee. Our website is www.wablues.org.

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LETTER FROM THE EDITOR



Dear Bluesletter Readers,

February is a special month for the Washington Blues Society Bluesletter. For two reasons. First, this issue recognizes that our organization was incorporated with the Secretary of State in February of 1989, and second, it remembers artists and blues community members we have lost last year.

While this issue has a list of artists and community members who have passed in 2021, I've expanded these remembrances with Rev. Dave Brown's eulogy of Clifford "Buck" England and Eric Rice's memories of Gary "Yo" Yeoman.

The issue also includes thoughtful research on Charley Patton from frequent contributor Kirk Anderson, welcomes Bobby Rush ("Bobby Rush, Bobby Rush, Bobby Rush") back to the Pacific Northwest with his first-ever Bluesletter cover, and brings back CD reviews in print.

This issue also includes descriptions of this year's Keeping the Blues Alive Award recipients from The Blues Foundation. This year's group reflects the diversity, scope and reach of blues music across the world, and I'm making plans to attend the rescheduled International Blues Challenge and Keeping the Blues Alive Award luncheon in Memphis in early May. For me, the Keeping the Blues Alive Award luncheon is an important part of a full week of blues events in Memphis and the Mississippi Delta.

Last year, the Washington Blues Society hosted a judged, virtual blues competition called the Points West Showcase, and I'd like to recognize the winners in the band and solo/duo categories: Rod Cook & Toast and Kenny "Blues Boss" Wayne. The Bluesletter will have more information on the Points West Showcase in future issues as this event attracted blues talent from throughout the region.

I urge Bluesletter readers to go out and see the Highway 99 All-Stars in their Jazz Alley debut! Vice President Rick J. Bowen has a preview of this very special show in this issue, and the line-up features Jason Ricci on harp, Lisa Mann on bass, Ben Rice and Robin Moxey on guitar, and Steve Sarkowsky on drums.

Next month, the Bluesletter will honor award-winning blues artist Lissa Ramaglia, who passed away during the production of this issue. She was truly a real bright spot in our blues community, and she will be missed greatly for her exceptional talent.

Eric Steiner, Editor
Washington Blues Society Bluesletter
Member, Board of Directors, The Blues Foundation (2010-2013)



Lissa Ramaglia (Photo by Gordy Mitchell)

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In Memoriam: Artists We Lost in 2021

Please appreciate blues performers this year. See them live & buy their music!

Compiled by Eric Steiner

As in prior In Memoriam listings printed in these pages, I've added a few personal, introductory comments regarding artists we have lost last year. The list is admittedly broad as my musical tastes are as varied as my CD and vinyl record collections. I have had the good fortune to know several individuals on this list, including Clarksdale's Bill Lockett and Chicago's Bob Koester, and I last met blues harp player James Harman as he walked into Seattle's Highway 99 blues club just after it closed with Anson Funderburgh (James and Anson were in town for a Mark Hummel Blues Revue at Jazz Alley).

Two members of UB40 are also on this list, Brian Travers and Astro, and one of my favorite concerts of 1988 was UB40 at the Paramount Theatre in Seattle, where they played Neil Diamond's "Red, Red Wine" and The Slickers' "Johnny Too Bad." The list also includes John Drake, who sang with Ted Nugent and the Amboy Dukes, on my first 45 RPM record bought with my *Park Forest Star* paper route money near Chicago Heights in the 1970s, "Journey to the Center of the Mind."

When I learned that Charlie Watts passed away last August, I thought of his exceptional performance at Qwest Field in 2019, plus earlier Rolling Stones tours that I've had the privilege to see, such as Bridges to Babylon in Seattle, Steel Wheels in Vancouver, and Some Girls in Chicago.

Alan Cartwright, Procul Harum
 Anne Feeney, Activist & Folk Singer
 B. J. Thomas, "Raindrops Keep Fallin' on My Head"
 Bill Freckleton, Issac Scott Blues Band
 Bill Lockett, Ground Zero Blues Club
 Bob Koester, Jazz Record Mart & Delmark Records
 Brian Travers, UB-40
 Bruce Bromberg, High Tone Records



Gary "B" Breitenbucher
 Photo by Jeannie Baker

Bunny Wailer, Bob Marley & The Wailers
 Carlton Jackson, The Carlton Jackson-Dave Mills Big Band
 Charlie Watts, The Rolling Stones
 Chick Corea, Return to Forever
 Chuck E. Weiss, The Viper Room (Los Angeles)
 Clifford "Buck" England, Butterbean, Little Bill & the Blue Notes
 Dave Frishberg, Schoolhouse Rock
 Denny Freeman, The Vaughan Brothers
 Dion Payton, 43rd St. Blues Band (Chicago)
 Don Everly, The Everly Brothers
 Dusty Hill, ZZ Top
 Ellen McIlwaine, Singer-Songwriter
 Elliot Mazer, Producer (Neil Young)
 Emmett Chapman, The Chapman Stick
 Ethel Gabriel, Producer (Elvis Presley)
 Ewart Beckford, U-Roy
 Gary "B" Breitenbucher, Gary B's Church of the Blues
 Gary Burford, Boyd Small Big Blues Band
 Gary Yeoman, Voodoo Church
 Gene Taylor, The Fabulous Thunderbirds
 George Frayne, Commander Cody
 Gerry Marsden, Gerry and the Pacemakers
 Gil Bridges, Rare Earth
 Grady Gaines, Black Top Records



Morris "BB" Dickerson
 Photo Courtesy of Rick J. Bowen

Graeme Edge, The Moody Blues
 Hilton Valentine, The Animals
 Hux Brown, Toots & the Maytals
 James Harman, "Mo' Na' Kins, Please!"
 Jay Black, Jay & the Americans
 Jim Knapp, Trumpet
 Jim Steinman, Meat Loaf
 John Drake, Ted Nugent & the Amboy Dukes
 John Goodsall, Brand X
 John Dee Holeman, Piedmont Blues
 Johnny Moore, The Jim Mesi Band
 Keith Ellison, Paul Revere & the Raiders
 Lee "Scratch" Perry, "Police & Thieves," The Upsetters
 Les Emmerson, Five Man Electrical Band
 Les McKeown, Bay City Rollers
 Lloyd Price "Personality"
 Louis Clark, Electric Light Orchestra
 Margie Evans, "Good Feeling"
 Mary Wilson, The Supremes
 Michael Fonfara, Downchild Blues Band
 Michael Nesmith, The Monkees
 Michael Stanley, The Michael Stanley Band
 Mick Bolton, Mott the Hoople
 Mick Rock, Photographer
 Mike Ball, What's Cookin'
 Mike Mitchell, The Kingsmen

(Continued on Page 10)

Memories of Gary Yeoman

"He was a preacher with a Fender Strat & an attitude."

By Eric Rice

This is a story of my experience with Yo (Gary Yeoman) and his impact on me, the Pacific Northwest, and the blues. He was dedicated to the blues. He found a family of great people in the blues, and he knew how to speak to them with a guitar and a story in a way we could all understand. He proved that with a story and a groove, it is possible to entertain the masses. In my humble opinion this is 99% of a song. Simplicity is nothing to be ashamed of in music. A groove and a story can be told with ease and understood when it's not all cluttered up with big words and a flashy, complicated chord structure. His focus was on bringing a good party and smiles to those that attended his shows. He loved that part of it most of all. I learned a lot about how to work a crowd performing with him. It came naturally for Yo. I on the other hand struggled with that for a long time. The ability to communicate with a room full of sweaty people can be challenging if you don't have the confidence to deliver the thought. Some people never really figure it out, but not Yo.

He was a preacher with a Fender Strat and an attitude.

Yo loved musicians and everything they had to offer. He wanted to be a part of it. Who wouldn't? He bought a guitar and had a player named Mike help him learn to navigate around the fretboard. He was

hooked up with a band called The Dawgs. There was Diana Redlin on harp and vocals, Slim Medina on bass and Carmine (Monoxide) Conti on drums. They showed Yo the ropes and he learned the necessary chord progression for almost all blues songs. The coveted 1-4-5 chord changes with the pentatonic scale. It didn't take long for Yo to find his niche, and he never strayed from it. There will be no Skynyrd tunes on the stage.

He always told people who asked him to play something like that, "Honey I may be big and square and look like a jukebox, but I'm not."

Now, that's funny!

I met him as he was hosting the Wednesday night Blues Jam at the Red Lion Tavern in Spokane. Too Slim and the Taildraggers came out of that joint. It was big fun to go there. All sorts of great national blues artists came to play there. I went in there to find the blues and take it all in. Yo was always very supportive and inclusive. Everybody deserved a chance but make no mistake if you stunk up the place he would come up to the stage after two songs and graciously ask the audience to offer up a round of applause and they would. Then the jammers would exit the stage and he would pick up his Strat and play a couple tunes to restore order to the show. It happened to me once. I went home to practice and didn't let that happen again.



Gary "Yo" Yeoman
Photo by Kay Miller

He would talk with me about the blues and steered me in the right direction as far as what to listen to. Willie Dixon, Buddy and Junior, Little Walter, Hubert Sumlin... etc. I soaked it up like a sponge. I would get a cassette tape once or twice a month with stuff he would compile for me. It was all I listened to.

Continued on Page 10

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In Memoriam: Clifford "Buck" England

".. it is important that those of us here today remember Buck. Tell stories. Laugh, cry & remember..."

By Rev. Dave Brown

Editor's Note: Special thanks to Rev. Dave Brown for sending the eulogy he read at Clifford "Buck" England's memorial service at Immanuel Presbyterian Church Nov. 28, 2021

I want to begin with a poem by Mary Oliver, *When Death Comes*

When death comes like the hungry bear in autumn,

When death comes and takes all the bright coins from his purse,

To buy me, and snaps the purse shut;

When death comes like the measles-pox

When death comes like an iceberg between the shoulder blades,

I want to step through the door full of curiosity, wondering:

What is it going to be like, that cottage of darkness?

And therefore, I look upon everything as a brotherhood and a sisterhood,

And I look upon time as no more than an idea, and I consider eternity as another possibility,

And I think of each life as a flower, as common as a field daisy, and as singular,

And each name a comfortable music in the mouth, tending, as all music does, toward silence,

And each body a lion of courage, and

something precious to the earth.

When it's over, I want to say all my life: I was a bride married to amazement.

I was the bridegroom, taking the world into my arms.

When it's over, I don't want to wonder if I have made of my life something particular, and real.

I don't want to find myself sighing and frightened, or full of argument.

I don't want to end up simply having visited this world.

"I don't want to end up simply having visited this world."

In the poet's words, Clifford "Buck" England did not end up simply visiting this world, he lived fully in it, he made of his life, again in the poet's words, "something particular and real."

Buck, lived in Home, Washington. He was at very much at home in that community and in this state where he was born in 1942. Home is where Quirina, his wife, lover, partner, and friend lives today. Buck had four children, six grandchildren and five great children. Quirina and family, our hearts are filled with love and support for you as you grieve Buck's death. We are here for you.

Along with his large family, Clifford "Buck" England had many friends, fans, and musical collaborators who he cared about and who cared deeply about him. He didn't

end up simply visiting this world he lived fully in it. Those that grieve his death bear witness to that life.

Buck, from Home, Washington, was very much at home with family and friends. He was at home in the garden, reading a book and behind the keys of the Hammond B-3 organ. He started as a piano player at the legendary Spanish Castle, found the B-3, and the rest is history. The arc of his career is amazing. He has earned a multitude of awards and honors. He began at the Spanish Castle and fittingly one of his last gigs was a Blue Vespers presents in the Spanish Ballroom at the Elks Temple. He was an amazing player, a loving dad, partner, and friend. He will be missed. He is loved, deeply.

Friends, we are gathered here to give thanks and celebrate the life of Buck. We come together in this sacred beautiful space where he loved to play. We come to this place and time from lots of different places with different experiences and understandings when it comes to religion, faith, and spirituality. Some are at home in this space or places like it. Some identify as Christian or with some other religious tradition. Others here understand themselves as "Spiritual but not religious". Some are not at home with religion or spirituality at all, while others have had some pretty bad experiences with churches and religion.

As a pastor, it is important to me to recognize and affirm this diversity.



Everyone is welcome here as we celebrate this life.

Everyone!

Indeed, I know that the “all are welcome” quality of Blues Vespers and this place was something Buck liked.

I can't recall when I first met Buck, it was probably at a Little Bill and the Bluenotes Blues Vespers some years ago. Little Bill and the Bluenotes played 40+ Blues Vespers at Westminster and Immanuel. Buck was part of many of them. Buck had a big heart and hauled that big B-3 organ through the doors of the church to play at several benefits I hosted.

In 2004, he played a benefit with Butterbean for the before and after school program at Westminster Presbyterian Church on the east side. Buck played at the Blues with a Feeling benefit we did in 2005 at the Swiss for a World Vision relief effort for victims of the South Asian Tsunami. He also played with my brother, Bill Sims Jr, at a benefit here for a Habitat build in Guatemala. Such generosity of spirit. Such sweet memories. So much to be thankful for.

My experience with Buck was an experience of someone kind, gentle and happy to do what he does. We never talked explicitly about spirituality, but I know he always liked that prayer circle before Blues Vespers. Mary Sutton posted a picture of Buck, Bill, Rod, Tom and I holding hands as I offered a prayer. Buck had a great smile on his face.

Dear friends, remember and celebrate the life of this amazing man.

As I say at all memorial services, the living, you and I, have a sacred duty to remember the lives of those who have died.

We are called to be good stewards of Buck's life; it is important that those of us here today remember Buck. Tell stories about him. Laugh, cry, remember!

I believe the heart of Christian faith is trust. Trust in the mystery some of us call God, for those that identify as Christian, trust that the way of Jesus and trust that in life

and death we belong to God. I believe that nothing is strong enough to separate us from that sacred love. In life and death, we belong to God.

My closing poem is by Maya Angelou: *When Great Trees Fall*. It begins:

When great trees fall, rocks on distant hills shudder,

Lions hunker down in tall grasses, and even elephants lumber after safety.

When great trees fall in forests,

Small things recoil into silence,

Their senses eroded beyond fear.

When great souls die, the air around us becomes light, rare, sterile.

We breathe, briefly.

Our eyes, briefly, see with a hurtful clarity.

Our memory, suddenly sharpened, examines, gnaws on kind words unsaid, promised walks never taken.

The poem ends this way:

And when great souls die,

After a period peace blooms, slowly and always irregularly.

Spaces fill with a kind of soothing electric vibration.

Our senses, restored, never to be the same, whisper to us.

They existed.

They existed.

We can be.

Be and be better.

For they existed.

We can be.

Be and be better

For Buck existed.

I give thanks to God for the life, the full rich life of Clifford “Buck” England.


Amen.



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In Memoriam: Artists We Lost in 2021

Please appreciate blues performers this year. See them live & buy their music!

Continued from Page 6

Morris "BB" Dickerson, WAR & The Low Rider Band

Nanci Griffith, Folk & Country Singer

Paddy Moloney, The Chieftains

Pat Martino, Philadelphia Jazz

Paul Cotton, Poco

Pervis Staples, The Staples Singers

Phil Spector, Wall of Sound

Rich Chapman, CC & Co.

Rickie Lee Reynolds, Black Oak Arkansas

Robbie Shakespeare, Sly & Robbie

Robby Steinhardt, Kansas

Roger Hawkins, FAME Muscle Shoals

Ron Bushy, Iron Butterfly

Rupert Neve, Sound Engineer

Rusty Young, Poco

Steve Brown, UK Producer

Sylvain Sylvain, The New York Dolls

Terence Wilson, Astro (UB40)

Tim Bogert, Beck, Bogert & Appice

Tim Shaughnessy, Rose City Kings

Tom T. Hall, "I Like Beer"

Tony Hendra, Spinal Tap (Ian Faith)

Wanda Young, The Marvelettes

Warner Williams, Piedmont Blues

Willie Cobbs, "You Don't Love Me"

Memories of Gary Yeoman

"He was a preacher with a Fender Strat & an attitude."

Continued from Page 7

A little after The Dawgs split up, he asked me to join his new band, Yo and De Cats. I dropped everything I was doing and dove in. We played all over the Pacific Northwest. It was a blast! The booze and the girls getting crazy to the blues. I was only 24 years old, so you may use your imaginations. He always had something witty to say at the right time. When all this mayhem was going on he said, "It is a guitar player's duty to spread his seed from coast to coast." Good times.

Carmine Conti played drums with us for a while and then he went to play with Too Slim. Yo hired a drummer that came to the jams on Wednesdays. His name was Vern Petry and he played in funk bands around town. Vern was a cool fit for us. Great guy to hang with and Yo always commented on the grease he brought to the stage.

There was a place we played in Spirit Lake Idaho called the White Horse Saloon. This was a biker bar out in the sticks. Big Al and Susie were the owners and they LOVED Yo. We were there a lot. So... this place being located in North Idaho in the 1980s there were a certain kind of folk living there. And only that kind of folk.

That's all I'll say about that. If you don't know the nature of the neighborhood at that time, you'll have to do some

homework.

Vern was our new drummer and was Afro-American. Big Al had no problem with this and made sure Vern had a nice stay at the club. The first night we took him out there he was a bit anxious. But Yo being the kind of man he was made Vern feel comfortable with the trip. We got to the bar and there were a few heads turned but by the middle of the night no one noticed what color he was. Yo had so much love in his heart for all. There was a big girl that was there all the time named Frenchie. She was drunk and after the first set we played, and she came up to Vern and put her arm around him and said "If anyone messes with you come see Frenchie and I'll deal with it. You're cool Vern." There was never a problem. They loved him as a brother and that is where Yo coined the phrase "Cool V."

We started playing in this place called The Fort Spokane Brewery. It was right next to Riverfront Park in downtown Spokane. We had a good time there. The first night we were there it was packed. The bar was not expecting the crowd we had. There was a girl there named Wendy. She was working the floor serving drinks running her tail off. We commented on her service all night and she made a ton of money in tips. I married that one and we're still going

strong. Being in his band led me to plenty of life changing moments.

After a few years playing in his band, I went on my way. We stayed friends and we called each other from time to time to catch up after Wendy and I packed up for Seattle. Yo went on doing his thing. He was instrumental in getting the Inland Empire Blues Society started. He helped organizing festivals and created events. He inspired artists in the Pacific Northwest and promoters to keep the blues alive. He had the soul and the grease to be a bluesman. He had some of life's misfortunes that drive us to create music. He gave musicians a platform to test their skills and hone their craft. He taught me how to listen to the music we are creating and emphasized the futility of overplaying the blues. It's mostly about the stories. Don't talk so much and more gets said.

I will never forget his infectious laugh. He grew the best weed around. Always had the right thing to say even if you didn't want to hear it.

He was my friend, and I will miss him.

I picture Yo hanging with his son Travis. I hope it was a great reunion.

RIP, my brotha.

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Getting a Charge from a Cover Band

"We're not interested in mimicking the blues, R&B, and rock classics or their artists. On the contrary..."

By Steve Pearse

"You know that big wheel keep on turnin'
Proud Mary keep on burnin',
And we're rollin', rollin', rollin', yeah,
Rollin' on the river."
—Tina Turner, "Proud Mary"
(written by John Fogerty)

Whether she's performing a great blues/rock tune by Tina, Janis, Aretha, or Koko, Midnight Hour lead singer Shirel Smith has been belting out the blues since the age of four. Together with co-founder and husband Mark Rainey, Midnight Hour was born 14 years ago and has been rocking the socks off classic blues and rock audiences ever since. But, it was when longtime keyboardist Dave Townsend, bringing his penchant for strong vocal harmonies and first-rate musicianship to the band six years ago, that Midnight Hour found its bluesy center of gravity, its groove, and its rockin' vibe.

Midnight Hour plays more than 50 of the greatest hits of the 60s, 70s, and beyond, and does it with the band's own special innovation and style. Featuring strong lead vocals and close harmonies, this 6-piece band plays everything from Bill Withers' mournful "Ain't No Sunshine" to Tina Turner's soaring "Proud Mary" and "River Deep, Mountain High," and to the great Aretha's "Chain of Fools," right alongside genre-bending blues classics like Jimmy Reed's "Big Boss Man" and the late great Tom Petty and the Heartbreakers' mesmerizing "Breakdown."

A word about cover bands. Everyone respects and appreciates the originality and creativity gifted to the blues community by the likes of Too Slim and the Taildraggers, Janie Cribbs & the T.Rust Band, national treasure Lady A, and the amazing Stacy Jones Band. The Washington Blues Society has done a solid service to blues musicians

and aficionados alike by featuring these and other amazing musicians and innovators in recent issues of the Bluesletter.

That said, I believe that innovative, imaginative cover bands deserve a prop or two as well. Not only do the best among them feature outstanding musicianship (and showmanship!), but they also study the greats—and their greatest covers—to carve out a creative niche of their own. This, for example, of the distinctly different versions of "Fever" that Peggy Lee and Joe Cocker have left for us as opportunities to riff and build on the bluesiest features of both!

Midnight Hour mixes groovin' blues and R&B classics with rock numbers ("China Grove," "Crossroads," "Radar Love," "New Orleans," "Mustang Sally") that North Sound audiences love to hear and dance to! Featuring Shirel's soaring alto-to-first-soprano voice, and complemented by harmonizing vocalist and keys magician Dave Townsend, Midnight Hour incorporates rich renditions on each one of their classic tune interpretations. Just as five band members contribute vocal harmonies across a varied repertoire of blues, R & B, and rock classics, each Midnight Hour instrumentalist—lead guitar Nick Ostrye, sax man Steve Pearse, Dave Townsend on keys, Steve Marshall on bass, and Mark Rainey on drums—takes pride in their respective solo chops as well as in providing solid, soulful back-up to those terrific vocals.

For Midnight Hour, that includes creating medleys of classic numbers to call out a certain vibe, theme, or featured instrument. In preparation for recent gigs, Midnight Hour performed "Devil with a Blue Dress," "Good Golly, Miss Molly," and "Travelin' Band" as a hard-driving medley, facilitating the joyous celebration of good times with a bit of grittiness and dirt that so many of the greatest blues numbers exude. Dave and



Back row, L>R: Nick Ostrye & Steve Marshall
Front row, L>R: Dave Townsend, Shirel Smith, Mark Rainey & Steve Pearse
(Photo Courtesy of the Midnight Hour Band)

Shirel's vocals dominate this one, supported by short, punchy keys and guitar solos throughout. And when Midnight Hour segues from Norah Jones' iconic ballad "Turn Me On" to Koko Taylor's and Irma Thomas's drivin' renditions of "You Can Have My Husband, But Please Don't Mess with My Man," the tenor sax serves as a smokin' complement to Shirel's sultry-turned-growlin' voice, helping to bridge those intertwining emotions—perfect for rock/blues! And what better, yet least-expected musical pairing could one imagine than Midnight Hour's brash transition from Bob Seger's road-weary lament "Turn the Page" to George T. & the Destroyers' raucous, rousing "I Drink Alone," featuring Hank "Hurricane" Carter's monster sax solo?

We're not interested in mimicking the blues, R&B, and rock classics or their artists. On the contrary, Midnight Hour is all about finding the creative core of each piece, then incorporating the talents of all six band members to give it a special twist, an interpretive touch that our audiences will appreciate. As guitar man Nick Ostrye mentioned during a recent rehearsal, "This band isn't carried on the shoulders of one

(Continued on Page 13)



Little Bill is Back in Print!

"I particularly enjoyed the way Little Bill wrote about some of the folks he met along the way."

By Rev. Dave Brown

In the May 2021 issue of the Washington Blues Society Bluesletter, we celebrated the career of Pacific Northwest blues legend Bill Englehart, better known as "Little Bill." We'll, it's well into 2022, and it's time for a Little Bill update for Washington Blues Society readers. After putting down his bass last year, Bill picked up a paint brush and he has been painting and sharing his work via Facebook.

Little Bill is reprinting his two books that were well received upon their first printing, *So Anyway...* and *Next Stop, Bakersfield*.

These two books were first published in 1999 and 2005, respectively. Each book contains short reflections written by Bill that give us a glimpse into his life, his journey, career, and those he met on the way. *So Anyway...* includes drawings by long-time Blue Note guitarist Billy Stapleton.

When I re-read each of these books, I was taken back to the early days of rhythm and

blues in the Pacific Northwest. Looking back, so much has changed. Upon reflection, so much hasn't changed. I particularly enjoyed the way Little Bill wrote about some of the folks he met on the way. I loved reading about old friends like Gaye Andersen at the New Orleans in Pioneer Square and Jimmie Jean Tuttle at the Salmon Bay Eagles.

Each book reminded me of the power of telling stories and taking time to reflect on our journeys. Little Bill does each of these things very well. He listens to his life as he tells his stories. His books implicitly invite each of us to take time to listen to our lives, and to remember our stories.

Remembering is much more than nostalgia. It's an important part of learning where we have been. It's also an important part of discerning where we want to go.

Thanks for sharing your journey, Little Bill. And the books. Little Bill's books are available by contacting him directly at littlebill1959@comcast.net and visiting www.littlebill1959.com.

Editor's Note: Rev. Dave Brown is the creator and host of Blues Vespers now in its 22nd year in Tacoma. He has just published a new collection of his own poetry, *I Don't Usually But...*



Getting a Charge from a Cover Band

"We're not interested in mimicking the blues, R&B, and rock classics or their artists. On the contrary..."

(Continued from Page 12)
person, nobody does just one thing." Each of us is actively engaged in the performance, relying on our innate ability to translate a classic song into our own collective style without ruining it!"

As COVID 19 conditions have allowed, Midnight Hour has been playing a circuit of venues around the North Sound, including Penn Cove Brewing (Freeland), All Sports Bar and Oak Harbor Veterans of Foreign Wars (Oak Harbor), SnoTown Brewery (Snohomish), the Rockport Bar & Grill, Salmon Bay Eagles (Ballard), the

Rockfish Bar & Grill (Anacortes), and the Conway Pub.

This month, the band will play Crossroads Bellevue @ the Market on February 11th from 7-9 PM, and returns to the Anacortes Eagles on the 19th from 7-9 PM. Eagles management was so impressed with our performance in early December that they've asked us to entertain their members and guests each month going forward.

Here's hoping some Bluesletter readers come on out to hear and dance to the vibe of a great local blues/rock band, Midnight

Hour! Meanwhile, our cover band wheel keeps on turnin', turnin', and we're rollin', rollin' the best way a cover band can! Follow us on Facebook (<http://www.facebook.com/MidnightHourRnB>), and see and hear previously recorded audios and videos at MidnightHourRnB@cs.com. Long live the blues!



Hwy 99 Blues Club All Stars at Jazz Alley

Celebrate an outstanding line-up of blues artists next month!

By Rick J. Bowen

For the first time, the long running band the Highway 99 All Stars will bring their powerhouse show to Jazz Alley in Seattle, February 8-10th, 2022.

The All Stars began some 16 years ago with the creation of the award-winning Highway 99 Blues Club. The band has featured close to 50 different musicians over the years while performing shows at its namesake club, other venues in town, numerous festivals, and special events. The band leans heavily into the blues, roots, and R & B for its musical offerings. This time around the band will feature six musicians from the Pacific Northwest and a featured guest from New Orleans. With guitars, bass, drums, keys, and harp plus four vocalists, this show will be sure to pack a suitcase full of blues.

Scheduled to appear at the three-night run will be: Jason Ricci on harp and vocals from New Orleans; Lisa Mann on bass and vocals from Portland, Robin Moxey on guitar and vocals from Los Angeles and Gig Harbor, Jeff Conlin on keys from Washington, D.C. and Snoqualmie, Ben Rice on guitar and vocals from Portland, and Steve Sarkowsky on drums from Seattle. The shows will feature a mix of acoustic and electric music plus solo and duo slots mixed in with the full band. Shows begin at 7:30 PM each night.

All Star band founder Sarkowsky said "It's a real privilege and a highlight to be able to bring the All-Stars to Jazz Alley. We have been wanting to keep presenting these shows and showcase the range of talent and relationships that we had developed at the club over the years."

The band's last show in Seattle was about a year after the club closed.

"We had wanted to do something after the first year of being closed," Sarkowsky



explained. "It seemed the time was right." The show, entitled "Resurrection," played to a sold out house at the Triple Door.

Top Middle: Ben Rice
(Photo by Sam Gerke)

Top Right: Lisa Mann
(Photo by Bob Collins)

Above & Right: Robin Moxey, Jason Ricci
(Photos Courtesy of Rick J. Bowen)

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Keeping the Blues Alive Awards 2022

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Big Blues Bender's HART Party

The Big Blues Bender is a 4-day music festival held annually in Las Vegas, NV. Each year the opening night is a fundraiser that supports the HART (Handy Artist Relief Trust) Fund. The Bender graciously donates all of the door proceeds towards the HART Party, as well as donating items for auction. In addition, many artists voluntarily donate their time to the cause because they have been recipients of the HART Fund grant. To date, over \$200,000 has been raised by the Bender. A truly incredible support to the HART Fund program, this party helps reach a broader audience to inform them of these artist relief efforts.

Can't Stop the Blues

"Can't Stop the Blues" (CSTB), was founded by Karen Gottheimer in March of 2020. The CSTB virtual concert series, streamed on Facebook and YouTube, created a groundbreaking, and desperately needed virtual space for the blues scene, during a time when all live performances came to a halt due to COVID-19. Karen, with assistance from Judy Eliyas and a handful of other part-time volunteers, streamed over eight shows a week for 13 months. CSTB broadcast over 450 performances, helping over 350 blues artists generate hundreds of thousands of dollars in tip revenue and merchandise sales from fans all over the world. At the same time, CSTB became

a virtual community for over 50,000 blues lovers and artists. All CSTB shows are archived and accessible on Facebook and YouTube for the foreseeable future, providing a historical document of how the blues world survived through a most challenging time.

Tom Claypool

Fashioning his adult life around giving back to the music community, Tom Claypool has followed music for most of his life. Going to concerts and events eventually led to him hosting a blues show on WEVL FM 89.9, a non-profit, public radio station based in Memphis, TN. Tom has hosted on WEVL for 31 years, starting off playing blues then Cajun and Zydeco. For the last 17 years, Tom's focus has been tunes from the Crescent City with his show New Orleans Big Beat that airs every Friday. Tom is no stranger to volunteering for The Blues Foundation; he's worked with the International Blues Challenge for over 25 years, with duties ranging from MC to working in production; and 23 years on the Blues Music Awards production crew.

For the past three decades, Tom has chosen to donate his time and talents to music organizations, music events, and public radio in order to give back to the community that first inspired him.

FitzGerald's Roadhouse

Since 1981, FitzGerald's Roadhouse in Chicago has been a champion for all kinds of American roots music that has included a constant flow of top-notch blues artists. In 2018, Bill FitzGerald put the club up for sale, but only to someone who would continue to support American roots music in all its forms, including blues. It took a few years for Bill to find the right buyer. In a move that shows the club's continued commitment to blues, the first annual Berwyn Blues Festival was held in September 2021. For decades, the club has prided itself on a first-rate sound system and sound mixers, professional staging, artist hospitality, and a great atmosphere for patrons. If you ask any artist who has played the club, they'll tell you it's among their favorites. These days, the club insists on proof of vaccination or recent testing to protect artists and guests. Between the club's founder, Bill FitzGerald, and the current owner, Will Duncan, FitzGerald's has been a welcome home to blues artists for 40 years.

Fueling Musicians Program

Award-winning blues guitarist Joe Bonamassa founded the Keeping the Blues Alive Foundation in 2011. The foundation aims to support arts and music education through grants, scholarships, and donations to schools, colleges, and other nonprofit

Continued on Page 31



<i>Inland Empire Blues Society</i> Keeping the Blues Alive in the Inland Empire	
	P.O. Box 11513 Spokane Valley, WA 99211-1513
	Sharon Welter 509-999-1145 sharon@cutlercounseling.com
	Bobbi Doupe 208-661-6313 goldenera05@yahoo.com
ieblues.org	Spokane, WA

Charley Patton: Father of Delta Blues?

"He had established himself as a performer playing parties and out-of-the-way Black-only juke joints."

By Kirk Anderson

On October 30, 2021, at the Rocket Mortgage Fieldhouse in Cleveland, midway through the Rock Hall of Fame Induction ceremony, Gary Clark, Jr. walked onto stage with only his acoustic guitar. Taylor Swift, Jennifer Lopez, LL Cool J, Carole King, Christina Aguilera, The Foo Fighters and Paul McCartney, performed on that same stage that night. Gary Clark was there to induct Delta blues legend Charley Patton into the Rock Hall of Fame in the Early Influence category.

Gary Clark's solo acoustic performance of Patton's "High Water Everywhere" captivated the audience and artists from every genre. They were fix ted on Gary's rendition of a stripped down sound with rhythm and lyrics indicative of Delta Blues. He performed in front of one of the most familiar pictures of Charley Patton with his guitar resting on his thigh. His right hand is in mid strum and the fi gers of his left hand not wrapping up from the bottom of the neck as we're accustomed to seeing, but coming over the top. Charley, dapper in his suit, bow tie and spats, looks right into the camera in the familiar sepia-hued photo of the day.

Although I had heard Charley Patton's name throughout my research of the many blues artists I have covered, I really didn't know much about him. I wondered if the same hole in understanding the blues tree was there for other people who love the blues. It seems like most lovers of the blues, and even many casual listeners, know the lore of Robert Johnson's deal with the devil at the crossroads. Do only hardcore blues fans know of Patton? If so, get ready to join the hardcore brother and sisterhood!

As I started my research, the defin tive study and collection of the recorded music of Charley Patton is the Revenant Records box set, *Screamin' and Hollerin' the Blues: The Worlds of Charley Patton* released in 2001.

Th s exceptional box set won three Grammy Awards: Best Historical Album, Best Boxed or Special Limited Edition Package, and Best Album Notes. It is a treasure trove of material on the life, music, and legacy of Charley Patton. It's really a Charley Patton "completist's dream."

So little was recorded of Robert Johnson, yet so many more tales of his life have entered the general blues lexicon compared other artists. It seems just the opposite for the story of Charley Patton. There are many more recordings of Charley Patton than Robert Johnson, and so little is known about Charley Patton by the general population. Of course, that all changed with this boxed set. The Revenant Records box set is a reference work that sets a very high bar for similar efforts that seek to honor legacy blues artists.

A personal project and lifelong obsession by musician and Revenant's co-founder John Fahey, "Screamin'..." was birthed by Fahey's master's thesis. The collection of Patton recordings, interviews and research provides one of the best in-depth collections for any fan of the blues or rock and roll. It's a deep dive, yes; but the scope and breadth of the box set clearly shows how (and why) Charley's work affected the generations of not only blues musicians but rock and roll artists seeking their roots in the blues.

Fahey's thesis eventually morphed into a 112-page paperback, *Charley Patton*, published in 1970 by Studio Vista in London. *Charley Patton* is one of a series of books on the blues edited by the late British blues scholar Paul Oliver. Th s book is one of the many resources in the Revenant box set, and includes a biography of Charley Patton, critical analyses of many of Patton's songs with annotated sheet music, discography, and a bibliography.

Artists like Eric Clapton, Jimmy Page, Pete Townshend, and Duane Allman, all looked back from the late 60s to which

they thought the roots came from. Second generation blues artists such as Son House, Muddy Waters, John Lee Hooker and Robert Johnson were on the late 50s albums they found at the mid 60s record stores. How much further back should they have looked?

William Christopher "W.C." Handy was born in Florence, Alabama in 1873 and is widely accepted as the "Father of the Blues" for his part in helping to popularize blues music. By the 1890s, he was a regular part of the touring musical act, Mahara's Colored Minstrels. He continued to tour and is credited with establishing the harmonics and chords that became the blues sound. His progressions lead to a sheet music company and a thorough understanding of recording and distribution in the Black community. At that time, there was no mainstream cross over for Black artists As Handy encouraged other musicians from this Alabama base, he orchestrated many releases, including some on the Paramount Records label. Handy wrote *Blues: An Anthology-Complete Words and Music of 53 Great Songs* in the mid-20s. After this anthology, he wrote four other books prior to a subway accident in 1943 which left him blind, followed by a stroke 12 years later that left him in a wheelchair. Over 25,000 people paid their respects to Handy in Harlem at his funeral in 1958.

However, it was not W.C. Handy's blues that directly influenced late 60s rock icons. My research has led me to Charley Patton as the father of Delta blues. Let me show you why.

Bluesmen like Howlin' Wolf, Son House, Muddy Waters, John Lee Hooker and Elmore James took to the railroads and left the Delta for opportunities in St. Louis, Chicago, and Detroit. In my research, I found that each of these bluesmen also share a common source of inspiration in their interpretation of the blues: Charley Patton. There is no doubt that each of these

bluesmen also reinterpreted blues from Robert Johnson, but each of these bluesmen were also inspired by Charley Patton.

Charley was African American, although his lineage brought not only African American ancestry, but also Cherokee Indian and Caucasian roots, giving him the distinctive look reflected in the most frequently used photos of him.

By 1900, Charley Patton's parents moved down from the northern hills of Mississippi to work on the Dockery Plantation. Located between Clarksdale and Indianola, work at Dockery was not quite as hard as on other plantations, and some sharecroppers felt that the Dockery family provided more opportunities through an on-site school for African-American men.

Charley did not work on the plantation very long but was allowed play for Dockery family events while he was there. Charley first learned the advantages of the rough and tumble style of playing where he would leap around the stage and play his guitar behind his knees and back. This style found descendants in Little Richard, Chuck Berry, and Jimi Hendrix. Little Richard, Chuck Berry, and Jimi Hendrix each stood on Charley's legacy as they made history in the early days of rock and roll.

By 1910, Charley was in his late teens, and played anywhere he could. He established himself as a songwriter and performer playing parties at out of the way Black-only juke joints across the Delta. There wasn't a lot of money in the area for a Black man to earn a living but playing a local fish fry or concert paid 25 times the daily wage of a sharecropper on a plantation.

Six years later Charley was offered a spot in W.C. Handy's band where he learned how to be a professional musician. He also learned about relationships over the course of eight marriages during his relatively young life.

As the Great Depression started, Charley

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12	13	14	15	16	17	18				
19	20	21	22	23	24	25				
26	27	28	29	30	31	1930				

Photo of Charley Patton published by Paramount Records and the F.W. Boerner Company in Grafton, Wisconsin in 1930. Photographer uncredited and unknown. (Public Domain Image Downloaded by Eric Steiner for the Bluesletter)

came across a white music and furniture store owner from Jackson, Mississippi who was looking for performers to record. National Public Radio reported that Patton had heard of H.C. Spier and wrote him a letter requesting to be recorded.

“Patton was one of the best talents I ever had,” said Spier on the National Public Radio broadcast. “And, he was one of the best sellers, too, on record.”

(Continued on Page 25)

CD REVIEWS



Joe Cook Blues Band
Doghouse Joe
(Self-Released)

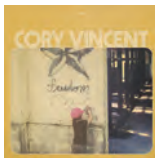
Veteran Blues quartet the Joe Cook Blues Band demonstrate why the group was awarded the 2021 Best of the Blues Award for Best Traditional Blues Band on their strong debut album, *Doghouse Joe*, released in March of 2021. 16 original tracks written by Cook and guitarist Tim "Stoop Down" Sherman and the fabulous rhythm section of Conrad Ormsby on drums and the incomparable Patty Mey on bass, make good use of everyone's talent. The collection recorded at Buttersound Studios has a live off the floor feel that is a fine mix of modern and retro sounds. Blues dance fans will appreciate the array Chicago shuffles a Bo Diddley beat and west coaster swingers that keep the album moving. Cook's voice is strong throughout and his hot Blues Harp playing works in fine tandem with Sherman's stellar guitar chops. The album's lone cover is ripping run down of "Howling for My Darling," further proving these folks are wise to the ways of Chester Burnett. Rick J. Bowen



Polly O'Keary and the Rhythm Method
50
(Self-Released)

Taking advantage of a coincidental milestone in their lives the acclaimed trio Polly O'Keary and the Rhythm Method titled their latest album *50* as a testament to shared birth years and the achievement of making it to the semicentennial alive and kicking. The set of eleven original tracks released in August of 2021, takes full advantage of the award winning talents of O'Keary on Bass and vocals with drummer and producer Tommy Cook and guitarist David Miller, who makes his first vocal appearance on a Rhythm Method record. The "real Lady A," is special guest on the

funky opener "Brand New Day." O'Keary blasts an old flame on the swinging "To Much Like I Care," revels in her freedom from addiction on the Latin-infused "Can't Catch Me." Miller reflects on the troubles of a working man on the scorching Blues "Smiling." The album dishes out some heady social commentary along with the hot licks and fills out the sound beyond the power trio boundaries with guest backing vocalists and tasty keyboards. Rick J. Bowen.



Cory Vincent
Cory Vincent
(Self-Released)

Pacific Northwest guitarist Cory Vincent fearlessly plies all his influences into his debut self-titled album, released in August of 2021, creating a heady mixture of Jimi Hendrix, Neal Young, Nirvana, and Stevie Ray Vaughan that he calls "Grunge Blues." The seven song EP opens with the mournful lament "Back Home," that feels like long lost Stephen Foster Civil War ballad. The psychedelic blues "No Fare," sports a Manic Depression styled riff and the acoustic driven "Rock On," has a sentimental Lauren Canyon vibe. The jagged rocker "Throw Me A Line," features some terrific interplay between Vincent and Bassist Tod Michael Bowers. The dramatic "Once Was a King," unleashes a cauldron of Zeppelin guitar fury, and drummer Dan Eddy shines on the funky "Sing A Song." The epic finale, "Terrestrial Blues," begins as a contemplative cowboy ballad and segues into a soaring six string denouement. Rick J. Bowen.



Tinsley Ellis
Devil May Care
(Alligator Records)

Tinsley Ellis has been busy ever since the pandemic cut short his 2020 tour. Tinsley Ellis' 20th release, *Devil May Care*, features 10 of 200 (!) songs this Southern bluesman has produced over the past 18 months woodshedding in his home studio. In 2018, Ellis returned home to Alligator Records on the Blues Music Award-nominated *Winning Hand*, followed by last year's *Ice Cream in Hell*. For fans of Southern rock-inspired blues guitar, there's a lot to like on *Devil May Care*. The CD starts off with the bluesy "One Less Reason" followed by some expert, fluid slide guitar on "Right Down the Drain." "Just Like Rain" floats atop Kevin McKendree's keyboards, Jim Hoke's sax, and Andrew Carney's trumpet. The set's mournful closer, "Slow Train to Hell" includes some inspired picking, and throughout the CD, I hear some pretty nice touches of the Allman Brothers. *Devil May Care* will land on many "Top 10" lists for 2022. Eric Steiner

In the March Bluesletter...

Honoring Lissa Ramaglia

Warren Haynes, Bluesman

The Stacy Jones Band:
Happy 20th Anniversary

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February 2022 Live Music & Streaming

Our website has the most up-to-date live music & streaming calendar @ www.wablues.org/

FEBRUARY 1

The Madison Ave Pub, Everett: Curtis Moore 7 PM
The New Frontier Lounge, Tacoma: The Tacoma Scrutinizers 7 PM
Jazz Alley, Seattle: Bobby Rush & Jontavious Willis 7:30 PM
Triple Door, Seattle: Super Blue: Kurt Elling Charlie Hunter, 7:30 PM

FEBRUARY 2

Aurora Borealis, Shoreline: Critical Mass Big Band 7 PM
Spanish Ballroom, Tacoma: Bon Bon Vivant & Vendredi's Bag 7 PM
Doc's Riverside, Snohomish: Retro Radio 7 PM
Jazz Alley, Seattle: Bobby Rush & Jontavious Willis 7:30 PM
Triple Door, Seattle: Super Blue: Kurt Elling Charlie Hunter, 7:30 PM
Collectors Choice Restaurant, Snohomish: Usual Suspects 8 PM

FEBRUARY 3

Bad Albert's, Seattle: Annie Eastwood & Friends 6 PM
Slims Last Chance Saloon, Seattle: Honky Tonk Happy Hour 6 PM
Looking Glass Coffee, Snohomish: Stacy Jones Band 7 PM
Madison Ave Pub, Everett: Jp Falcon & David Tondi 7 PM
Jazz Alley, Seattle: WAR 7:30 PM
Salmon Bay Eagles, Seattle: Blue Madness 8 PM
Darrell's Tavern, Shoreline: Randy Meeks 8 PM
North City Bistro, Shoreline: Greta Matassa Student Showcase 8 PM

FEBRUARY 4

The Castle, Pt Townsend: Jazz in the Ballroom 5 PM
Fireside, Bellingham: D'vas 7 PM
The Repp, Snohomish: Ron Wiley, 6:30 PM
3rd Place Commons, Lake Forest Park: Jo Mama, 7 PM
Looking Glass Coffee, Snohomish: Ali Diane 7 PM
Port Gardener Bay Winery, Everett: Norris & Nicely 7 PM
Clearwater Casino, Suquamish: Dana Osborn Band 9 PM
Jazz Alley, Seattle, WAR 7:30 PM
Tractor Tavern, Seattle: Massy Ferguson, Heels to the Hardwood & Star Anna 8:30 PM
North City Bistro, Shoreline: Brian Moroney Quartet 8 PM
Peabo's, Mill Creek: High Voltage 9 PM

FEBRUARY 5

Muckleshoot Casino, Auburn: Dana Osborn Band 6 PM
The Repp, Snohomish: Michael Scott Bates, 6:30 PM
Madison Avenue Pub, Everett: Joel Astley, 7 PM
Rustic Cork, Lake Stevens: Toby Brady 7 PM
Looking Glass Coffee, Snohomish: Luke Francis 8 PM
Jazz Alley, Seattle: WAR 730 PM
Rockfish, nacortes: CD Woodbury 7:30 PM
Tony V's, Everett: Crack Sabbath 8 PM
North City Bistro, Shoreline: New Rhythmatics 8 PM
Conway Muse, Conway: The Walrus 8 PM
The Spar, Tacoma: Trailer Park Kings 8 PM
Conway Pub, Conway: Tom & Rafael 9 PM

FEBRUARY 6

Peabo's, Mill Creek: Sunday JamBoRee 7 PM
Jazz Alley, Seattle: WAR 7:30 PM

FEBRUARY 7

Madison Ave Pub, Everett: MaD BoJo 7 PM
The Garage, Bremerton: Billy Shew & the Sole Provider 7 PM
Royal Room, Seattle: Royal Room Collective Music Ensemble 7:30 PM

FEBRUARY 8

Madison Avenue Pub, Everett: Sheri & da Boys 7 PM
New Frontier Lounge, Tacoma: The Tacoma Scrutinizers 7 PM
Jazz Alley, Seattle: Highway 99 All Stars, 7:30 PM

FEBRUARY 9

Jazz Alley, Seattle: Highway 99 All Stars, 7:30 PM
Doc's Riverside, Snohomish: Retro Radio 7 PM
Collectors Choice Restaurant, Snohomish: Usual Suspects 8 PM

FEBRUARY 10

Bad Albert's, Seattle: Annie Eastwood & Friends 6 PM
Slims Last Chance Saloon, Seattle: Honky Tonk Happy Hour 6 PM
Jazz Alley, Seattle: Highway 99 All Stars, 7:30 PM
Spanish Ballroom, Tacoma: Joel Astley 7 PM

FEBRUARY 11

The Repp, Snohomish: Kurt Lindsay 6:30 PM
Looking Glass Coffee, Snohomish: 12th Fret Band 7 PM

Fireside, Bellingham: Free Harmony 7 PM
Market Stage, Crossroads, Bellevue: Midnight Hour 7 PM
Jazz Alley, Seattle: Mindi Abair 7:30 PM
Pub 282, Camano Island: Joel Astley 7:45 PM
Historic Everett Theater, Everett: Peter Rivera 7:30 PM
North City Bistro, Shoreline: Gail Pettis 8 PM
Salmon Bay Eagles, Seattle: Kimball, & the Fugitives w/Stick Shift Annie 8 PM
Calluna, Seattle, Stephanie Porter Band 8:30 PM
Peabo's, Mill Creek: Bel Reds 9 PM

FEBRUARY 12

Tulalip Casino, Marysville: Blues Power Revue 5 PM
D'Vine Wines, Kingston: Jean Lenke Trio 6 PM
The Repp, Snohomish: Larry Murante 6:30 PM
Madison Ave Pub, Everett: Joe Cook Band 7 PM
Rustic Cork, Lake Stevens: Ian Jones 7 PM
Jazz Alley, Seattle, Mindi Abair 7:30 PM
Rockfish, nacortes: La Roca Boom 7:30 PM
North City Bistro, Shoreline: Greta Matassa Quintet 8 PM
Nectar, Seattle: North Mississippi All Stars 8 PM
Conway Muse, Conway: Polly O'Keary & the Rhythm Method 8 PM
Oxford Saloon, Snohomish: Full Vinyl Jacket 8 PM
Darrell's Tavern, Shoreline: Fast Nasties, James Carr Band, Matlock, & the Keys 8 PM
Tony V's, Everett: Custom w/Virginia St Revival & Trip the Wire 8 PM
Aurora Borealis, Shoreline: No Rules 8:30 PM
Calluna, Seattle: Stephanie Porter Band 8:30 PM

FEBRUARY 13

Jazz Alley, Seattle: Mindi Abair 7:30 PM
Peabo's, Mill Creek, Sunday JamBoRee 7 PM

FEBRUARY 14

Madison Ave Pub, Everett: MaD BoJo 7 PM
The Garage, Bremerton: Billy Shew & the Sole Provider 7 PM
Jazz Alley, Seattle: Mindi Abair 7:30 PM
Royal Room, Seattle: Royal Room Collective Music Ensemble 7:30 PM

FEBRUARY 15

Jazz Alley, Seattle: The Delfonics 7:30 PM
New Frontier Lounge, Tacoma: The Tacoma Scrutinizers 7 PM
Madison Ave Pub, Everett: Tom Buenger & Rafael Tranquilino 7 PM
The Triple Door, Seattle: Joe Henry 7:30 PM



FEBRUARY 16

Jazz Alley, Seattle: The Delfonics 7:30 PM
Doc's Riverside, Snohomish: Retro Radio 7 PM
Collectors Choice Restaurant, Snohomish: Usual Suspects 8 PM

FEBRUARY 17

Bad Albert's, Seattle: Annie Eastwood & Friends 6 PM
Slims Last Chance Saloon, Seattle: Honky Tonk Happy Hour 6 PM
Madison Ave Pub, Everett: Songwriter Showcase w/ Stacy Jones 7 PM
Jazz Alley, Seattle: The Steve Gadd Band 7:30 PM

FEBRUARY 18

The Repp, Snohomish: Rod Cook 6:30 PM
Pleasant Beach Village Marketplace, Bainbridge: Mark Hurwitz & Eric Madis 7 PM
Fireside, Bellingham: Penny Stinkers 7 PM
Jazz Alley, Seattle: The Steve Gadd Band 7:30 PM
North City Bistro, Shoreline: Clave Gringa 8 PM
Oxford Saloon, Snohomish: Trailer Park Kings 8 PM
Jazzbones, Tacoma: Polly Slanderous, Piston Ready, Furniture Girls 8 PM
Peabo's, Mill Creek: Guy Johnson 9 PM

FEBRUARY 19

McMenamins, Bothell: Winter Brewfest 2022 w/ Stacy Jones Band & Guilded Lilly 12-9pm
Looking Glass Coffee, Snohomish: Under the Puddle 1 PM
Darrell's Tavern, Shoreline: Randy Meeks 4 PM
Penn Cove, Freeland: Badd Dog Blues 6 P M
The Repp, Snohomish: David Lee Howard 6:30 PM
Madison Ave Pub, Everett: CD Woodbury Band 7 PM
Eagles, Anacortes: Midnight Hour 7 PM
Jazz Alley, Seattle: The Steve Gadd Band 7:30 PM
North City Bistro, Shoreline: Joel Astley 8 PM
Aurora Borealis, Shoreline: Criminal Squirrel Orchestra + Filé Gumbo 8 PM
Salmon Bay Eagles, Seattle: Joe Cook Band 8 PM

FEBRUARY 20

West Seattle Brewery, Seattle: Alki Oyster Fest w/ Darci Carlson, Jeff rosby, Letters from Traffic 12-6 P
Triple Door, Seattle: Diane Schuur 6 PM
Jazz Alley, Seattle: The Steve Gadd Band 7:30 PM
Peabo's, Mill Creek: Sunday JamBoRee 7 PM

FEBRUARY 21

Madison Ave Pub, Everett, MaD BoJo 7 PM
Royal Room, Seattle: Royal Room Collective Music

Ensemble 7:30 PM
The Garage, Bremerton: Billy Shew & the Sole Provider 7 PM

FEBRUARY 22

Jazz Alley, Seattle: Kenny Barron Trio 7:30 PM
New Frontier Lounge, Tacoma: The Tacoma Scrutinizers 7 PM

FEBRUARY 23

Aurora Borealis, Shoreline: Jazz Punishments Big Band 7:30 PM
Jazz Alley, Seattle: Kenny Barron Trio 7:30 PM
Doc's Riverside, Snohomish: Retro Radio 7 PM
Collectors Choice Restaurant, Snohomish: Usual Suspects 8 PM

FEBRUARY 24

Bad Albert's, Seattle, Annie Eastwood & Friends 6 PM
Slims Last Chance Saloon, Seattle: Honky Tonk Happy Hour 6 PM
Joeseppi's, Tacoma: Michele D'Amour & the Love Dealers 7 PM
Looking Glass Coffee, Snohomish: Michael Mestre's 7 PM
Madison Ave Pub, Everett: Songwriter Showcase w/ Stacy Jones 7 PM
Spanish Ballroom, Tacoma: Gin Creek 7 PM
Jazz Alley, Seattle: Kandace Springs 7:30 PM

FEBRUARY 25

The Repp, Snohomish: Ian Skavdahl 6:30 PM
Fireside, Bellingham: Johnny & Rachel 7 PM
Looking Glass Coffee, Snohomish: Lion of Judah 7 PM
Jazz Alley, Seattle: Kandace Springs 7:30 PM
Pub 282, Camano Island: Joel Astley 7:45 PM
Jazzbones, Tacoma: Rafael Tranquilino Band + James Redfern 7 PM
North City Bistro, Shoreline: Sugartime Trio 8 PM
Peabo's, Mill Creek: The Davanos 9 PM

FEBRUARY 26

Belltown Yacht Club, Seattle: FRyFest 2022 2 PM
The Repp, Snohomish: James Coates 6:30 PM
Big Rock Woolley Market, Sedro Wooley, 6:30 PM
Madison Ave Pub, Everett: Lone Stare 7 PM
Jazz Alley, Seattle: Kandace Springs 7:30 PM
The Easy Monkey Taphouse, Shoreline: Annie Eastwood & Her All-Star Band feat. Billy Stapleton 8 PM



Tulalip Casino, Tulalip: Blood Sweat and Tears 8 PM
North City Bistro, Shoreline: John Pinetree & the Yellin' Degenerates 8 PM
Salmon Bay Eagles, Seattle: The Vududes 8 PM
The Cellar Door, Port Townsend: Jean Lenke 8 PM

FEBRUARY 27

Belltown Yacht Club, Seattle, FRyFest 2022 2 PM
Northshore Performing Arts Center, Bothell: Mercedes Nicole 4 PM
Jazz Alley, Seattle: Kandace Springs 7:30 PM

FEBRUARY 28

Madison Ave Pub, Everett: MaD BoJo 7 PM
The Garage, Bremerton: Billy Shew & the Sole Provider 7 PM
Royal Room, Seattle: Royal Room Collective Music Ensemble 7:30 PM



Whom to Hire, Get in Touch

Send updates, additions & corrections to both Editor@wablues.org and ericrichd@aol.com.

#

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 Albritten McClain & Bridge of Souls 206.650.8254
 Alice Stuart & the Formerlys 360.753.8949
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 Back Porch Blues 425.299.0468
 Backwoods Still 425.330.0702
 Badd Dog Blues Society 360.731.7464
 Barry Torrence 253.226.1103
 Bay Street Blues Band 360.731.1975
 B.E.S.T. Band 206.817.1663
 Bill Brown & The Kingbees 206.276.6600
 Billy Barner 253.884.6308
 Billy Shew Band 253.514.3637
 Black River Blues 206.396.1563
 Blackjack Kerouac 206.697.8428
 Blackstone Players 425.327.0018
 Blue 55 206.216.0554
 Blue Healers 206.940.9128
 Blues on Tap 206.618.6210
 Blues Playground 425.359.3755
 Blues Redemption 253.884.6308
 Blues Sheriff 206.979.0666
 Blues To Do Monthly 206.328.0662
 Blues with Benefits 206.459.327
 Bobby Holland & The Breadline 425.681.5644
 Boneyard Preachers 206.755.0766 or 206.547.1772
 Bobby Patterson Band 509.216.0944
 Brian Butler Band 206.361.9625
 Brian Hurst 360.708.1653
 Brian Lee & The Orbiters 206.390.2408
 Bruce Govan 206.817.1663
 Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253
 Bruce Ransom 206.618.6210
 Bump Kitchen 253.223.4333 or 360.259.1545

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C.D. Woodbury Band 425.502.1917
 CC Adams Band 360.395.8540
 Charles White Revue 425.327.0018
 Charlie Butts & The Filtrtips 509.325.3016
 Charlie Saibel 360.357.8553
 Chester Dennis Jones 253.797.8937
 Children Of The Blues 818.292.2541
 Chris Egar Band 360.770.7929
 Chris Lord 425.334.5053
 Chris Stevens' Surf Monkeys 206.236.0412
 Coyote Blues 360.420.2535
 Craig Parrish/Margaret Wilder Band 360.380.2250
 Crooked Mile Blues Band 425.238.8548
 Curtis Hammond Band 206.696.6134
 Cyndi Moring and Lucile Street 206.849.8471

D

Daddy Treetops 206.601.1769
 Dan & the Dynos 206.225.9684
 Dana Lupinacci Band 206.860.4961
 Dave Albert 425.269-3665
 David Hudson / Satellite 4 253.630.5276
 Dennis "Juxtamuse" Hacker 509.264.7879
 Dick Powell Band 425.742.4108
 Don Bird 818.292.2541
 Doug McGrew 206.679.2655
 Doug Skoog 253.921.7506
 Dudley Taft 513.713.6800

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El Colonel 360.293.7931
 Elliott Bay Blues Band 206.300.6802
 Ellis Carter 206.935.3188
 Eric Madis & Blue Madness 206.362.8331

F

Fat Cat 425.487.6139
 Filé Gumbo 425.788.2776

G

Gary Frazier 206.851.1169
 Greg Roberts 206.473.0659
 Groove Tramps 720.232.9664
 Gunnar Roads 360.828.1210

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Hambone Blues Band 360.458.5659
 Hambone Wilson 360.739.7740
 Heather & the Nearly Homeless Blues Band 425.576.5673
High Note Group 206.214.7977

Hot Mess Duo 206.214.7977
 Hot Wired Rhythm Band 206.790.9935
 Hungry Dogs 425.299.6435

J

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 James Howard 206.250.7494
 James King & the Southsiders 206.715.6511
 Janie Cribbs & the T.Rust Band 360.331.6485
 JD Hobson 206.235.3234
 Jeff outiea & the Blues Choo Train 425.345.5399
 Jeff "Drummerboy" Hayes 206.909.6366
 Jeff & The Jet City Fliers 206.818.0701
 Jeff enteer and The Beaten Path 425.280.7392
 Jeremy Serwer 520.275.9444
 Jesse Weston 425.610.0933
 Jill Newman Band 206.390.2623
 James Brunner 509.457.0762
 Jim Caroompas (Rumpus) 925.212.7760
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 Jim Nardo Blues Band 360.779.4300
 Jimmy Free's Friends 206.546.3733
 Joe Blue & the Roof Shakers 425.766.7253
 Joe Cook Blues Band 206.547.1772
 Joe Guimond 509.423.0032
 Joel Astley 206.214.7977
 John "Scooch" Cugno's Delta 88 Revival 360.352.3735
 John "Greyhound" Maxwell 415.302.8450
 John Stephan Band 206.244.0498
 John Stephanus 206.459.3278
 Jolene Gayle 509.433.4944
 JP Hennessy 425.273.4932
 Julia Francis & the Secrets of Soul 206.618.4919
 Julie Duke Band 206.459.0860
 Junkyard Jane 253.238.7908

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 Keith Scott 773.213.3239
 Kenny James Miller Band 406.253.7439
 Kevin & Casey Sutton 314.479.0752
 Kid Quagmire 206.412.8212
 Kim Archer Band 253.298.5961
 Kim Field & The Mighty Titans of Tone 206.295.8306
 Kimball Conant & The Fugitives 206.938.6096
 Kosta Panidis (Kosta la Vista) 509.991.7623

L

La Roca Boom 206.920.6776
 Lady "A" & The Baby Blues Funk Band 425.518.9100
 Larry Hill 206.696.1789

Leanne Trevalyan 253.238.7908
 Lee Oskar and Friends 425.258.3585
 Leo Muller 206.300.6802
 Lissa Ramaglia 206.650.9058
 Little Bill & the Bluenotes 425.774.7503
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 Mark Hurwitz & Gin Creek 206.588.1924
 Mark Riley 206.313.7849
 Mark Whitman Band 206.697.7739
 Marty Vadalabene 206.914.3026
 Mary Ellen Lykins Band 360.395.8540
 Mary McPage 206.850.4849
 Michael "Papa Bax" Baxter 425.478.1365
 Michael Wilde 425.672.3206 or 206.200.3363
 Michal Miller Band 253.222.2538
 Michelle D'Amour and The Love Dealers 425.761.3033
 Midnight Hour 360.661.5782
 Mike Haley 509.939.5838
 Miles from Chicago 206.440.8016
 Mitch Pumpian 206.276.9737
 Moon Daddy Band 425.923.9081
 Mule Kick 216.225.1277

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 Norm Bellas & the Funkstars 206.722.6551

P

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 Polly O'Keary & The Rhythm Method 206.384.0234
 Porterhouse Blues Band 425.381.7649

R

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Randy Norris & Jeff icely 425.239.3876 or 425.359.3755
 Randy Norris & The Full Degree 425.239.3876
 Randy Oxford Band 253.973.9024
 Raven Humphres 425.308.3752
 Red House 425.377.8097
 Reggie Miles 360.793.9577
 Reji Marc (206) 486-0386
 Richard Allen & The Louisiana Experience 206.369.8114
 Richard Evans 206.799.4856
 Right Hand Drive 206.496.2419
 RJ Knapp & Honey Robin Band 206.612.9145
 Robert Baker 425.870.7683
 Robert Patterson 509.869.0350
 Robert and Randolph Duo 509.216.0944
 Rod Cook & Toast 206.878.7910
 Roger Rogers Band 206.255.6427
 Ron Hendee 425.280.3994
 Roxlide 360.881.0003
 Russ Kammerer 206.551.0152
 Rusty Williams 206.282.0877

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 Sheri Roberts Greimes 425.220.6474
 Smokin' J's 425.746.8186
 Son Jack Jr. 425.591.3034
 Spencer Jarrett 510.495.4755
 Stacy Jones 206.992.3285
 Star Drums & Lady Keys 206.522.2779
 Steve Bailey & The Blue Flames 206.779.7466
 Steve Cooley & Dangerfields 253.203.8267
 Steve Peterson 206.799-8196
 Steve Pearse 360.661.5782
 Steven J. Lefebvre 509.972.2683 or 509.654.3075

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 Susan Renee "La Roca Soul" Sims 206.920.6776
 Suze Sims 206.920.6776

T

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 Terraplane Band (425)870-5018
 Terry Hartness 425.931.5755
 The Bret Welty Band 208.703.2097
 The EveryLeaf Band 425.369.4588
 The Fabulous MoJo Kings 206.412.9503
 The Jelly Rollers 206.617.2384
 The Mongrels 509.307.0517 or 509.654.3075
 The Nate Burch Band 425.457.3506
 The Naughty Blokes 360.393.9619
 The Rece Jay Band 253.350.9137
 The RooTsters (Acoustic Duo) 206.890.6176
 The Soulful 88s/Billy Spaulding 206.310.4153
 The Spinoffs/Dawnzella Gearhart 206. 718.1591
 The Wired Band 206.852.3412
 The Wulf Tones 206.367.6186 or 206.604.2829
 Tim Hall Band 253.857.8652
 Tim Turner Band 206.271.5384
 Tommy Wall 206.914.9413
 Town Hall Brawl 206.940.9128
 Two Scoops Combo 206.933.9566
 Two Trains Runnin' 206.225.9684

U

Unbound 425.231.0565

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589
 Willie B Blues Band 206.451.9060
 Willie & The Whips 206.781.0444



Annie Eastwood
 Blues, Rock & Roll, Jazz and Swing
 Events & Schedule Updates at Annie Eastwood Music on Facebook
 annie@stickshiftannie.com 206/941-9186

Thurs Feb 3	Bad Albert's Tap & Grill Ballard 6pm - 9pm <i>Annie Eastwood & Friends Featuring Special Guests</i>
Fri Feb 4	<i>Lonely Hearts Club - Jazzbones</i> - Tacoma 7pm
Thurs Feb 10	Bad Albert's Tap & Grill Ballard 6pm - 9pm <i>Annie Eastwood & Friends Featuring Special Guests</i>
Fri Feb 11	Salmon Bay Eagles Members Club 8pm <i>Kimball Conant & Fugitives with Annie Eastwood</i>
Sat Feb 12	Third Place Commons Lake Forest Pk 7pm - 9pm <i>Kimball Conant & Fugitives with Annie Eastwood</i>
Thurs Feb 17	Bad Albert's Tap & Grill Ballard 6pm - 9pm <i>Annie Eastwood & Friends Featuring Special Guests</i>
Thurs Feb 24	Bad Albert's Tap & Grill Ballard 6pm - 9pm <i>Annie Eastwood & Friends Featuring Special Guests</i>
Sat Feb 26	Easy Monkey Taphouse Shoreline 8pm - 10:30pm <i>Annie Eastwood & Her All-Star Band Featuring Billy Stapleton, Jett Davies, Steve Peterson</i>
Sun Feb 27	Spar - Sunday Night Blues Tacoma 7pm - 10pm <i>Kimball Conant & Fugitives with Annie Eastwood</i>



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Blues Jams & Open Mic Listings

Jam hosts listed & open mics are either blues-friendly or full band-friendly.

SUNDAY

192 Brewing, Kenmore: 192 Blues Jam w/The Groove Tramps 3-7 PM all ages –times vary on Seahawk game days

The Bleu Note Restaurant and Lounge, Lakewood: Open Mic 6 PM

Captain Jacks, Sumner: Open Mic hosted by LadyCarter & the Gents 7 PM

Club Crow, Cashmere: Jam Session 1st Sunday 7-10 PM

Conor Byrne, Seattle: Open Mic 8 PM

Darrell's Tavern, Shoreline, Jazz Jam 7-10 PM

Dawson's, Tacoma: Tim Hall Band 7-11 PM

El Sarape Cantina, Shelton: Open Band Jam 3rd Sunday 4-8 PM

Cafe Racer Seattle: The Foundation Open Jam 4th Sunday 7-9 PM

Headworks Brewery, Enumclaw: Open Mic 6-8pm

Joseppi's, Tacoma: Sunday Jam Session w/Mo Betta Band 6-9 PM

Mirkwood Public House, Arlington: Open Jam 7-10pm

O'Malley's Lounge, Olympia: Blues Jam w/The Pleasure Hounds 6-9 PM

Twin Dragon, Duvall: Open Jam hosted by Doug McGrew 7 PM

Red Dog Saloon, Maple Valley: Open Jam w/The Walkie Tacos 6 PM

MONDAY

Conor Byrne, Seattle: BlueGrass Acoustic Jam 8 PM

Nectar Lounge, Seattle: Mo Jam Mondays 9-11 PM

Royal Room, Seattle: Jazz Jam Session hosted by Thomas Marriott 9 PM

Dawson's, Tacoma: Music Mania Jam 7 -11 PM

Riverside Pub, Wenatchee: North Central Washington Blues Jam (2nd & 4th Mondays) 7-10 PM

The Mint, Victoria B.C.: Open Mic w/Pete & Mo Emerald of Siam, Richland: Open Mic/Band Showcase hosted by Barefoot Randy/Dirty River Entertainment 8 PM (all ages until 1045)

HD's Bar & Grill, Belfair: Joe Faker Jam 6 PM

Jazz Bones, Tacoma: Jam Night 7-10pm

TUESDAY

Café Racer, Seattle: Open Mic 1st and 3rd Tuesdays 7 PM

Royal Esquire Club, Seattle: Sea-Town All-Stars 8-10 PM

Antique Sandwich Co., Tacoma: Open Mic 7-10 PM

Dave's of Milton: Blues & Beyond Jam w/Jerry Miller Trio 7-10 PM

Double J Saloon, Lake City/Seattle: Open Mic 1st & 3rd Tuesdays 8:30 PM

Burien Eagles Jam w/Billy Shew 7-11 PM

The Hidden Door, Shoreline: Open Mic 7 PM

Odin Brewery, Tacoma: Open Mic 7 PM

Oxford Saloon, Snohomish: Acoustic Open Mic Hosted by Jerry Battista 6 PM

Slippery Pig, Poulsbo: Monthly All Ages Open Mic 7 PM

Tweede's Café, North Bend: Open Mic 6:30-9:30 PM

WEDNESDAY

Bethel Saloon, Port Orchard: Open Mic 8 PM

Black Dog Arts Cafe, Snoqualmie: All Ages Open Mic 7 PM

Blue Moon Tavern, Seattle: Open Mic 8-11 PM=

Couth Buzzard Cafe, Seattle: Open Mic at 7:30-10 PM

Dawson's, Tacoma: Linda Myers Wicked Wednesday Jam 8-11 PM

Darrell's Tavern, Shoreline: Open Mic 8:30-11 PM

Filling Station, Kingston: Open Mic 7 PM All Ages, Styles & Instruments Welcome

The Hidden Door, Shoreline: Open Jam 7pm

Madison Ave Pub, Everett: Unbound Blues Jam 7:30-11 PM

Penn Cove Brewing Company, Coupeville, 6 PM

Rumors, Spanaway: Open Jam Night 8 PM

Skylark Café, West Seattle: Open Mic 8-11 PM

The Spot, West Seattle: Blues Night 6 PM

Soundbite Cider, Everett: Open Mic 7PM

Tony V's Garage, Everett: Open Mic 9-11 PM

The Tin Hat, Kennewick: Open Mic & Jam w/Mondo Ray Band 7-11 PM

Brickhouse, Vancouver WA: Open Mic hosted by Right As Rain Entertainment 8:30 PM

THURSDAY

192 Brewing Company, Kenmore: Open Mic 7-10 PM

Anchor Pub, Everett: Open Mic 9-11 PM All Ages

Bridgepress Cellars, Spokane: All Genres Jam 7-10 PM

Cruisers, Post Falls ID: Open Mic/Jam Night 6-10 PM

Port Gardner Bay Winery, Everett: Open Mic 6:30-9:30 PM

Dawson's, Tacoma: Blues Jam w/Billy Shew 7:30-11 PM

Dog House, Seattle Jam w/Uptown All Stars 7:30pm

Oxford Saloon, Snohomish: Haunting Rock Jam 7:30-11 PM

Jack-sons Sports Bar and Clubhouse, Yakima: Open Jam 8-11 PM

Looking Glass Coffee, Snohomish: Open Mic 2nd and 4th Thursdays 7:00pm

The Village Inn Pub, Bellingham: Jam w/Jimmy D 8-11 PM

Salmon Bay Eagles, Seattle – Blues Jam Last Thursday 8-11 PM

Slippery Pig Brewery, Poulsbo: Front Street Blues Review Night w/Thys Wallwork All Ages 7-11 PM

Gordon & Purdy's Pub, Sumner: Outlaw Blues Jam

w/Boogie Chillin' 7-11 PM

Stars Bar & Grill, Federal Way: Jam Night w/Billy Shew 8 PM

Loco Billy's Wild Moon Saloon, Stanwood: One Take Weekly Jam w/Chris Eger & Richard Williams 8-11 PM

The New Moon Craft Tavern, Port Angeles: Blues Jam 7pm

New Frontier Lounge, Tacoma: Open Mic hosted by Chuck Muller 7 PM

SnoTown Brewery, Snohomish: Open Mic 7 PM

San Juan island Brewing Co., Friday Harbor: Open Mic 6-8 PM

Red Dog Saloon, Maple Valley: Open Music Jam hosted by Iron Stallion Band 7 PM

The Loft Pub, Victoria B.C.: Open Jam 7 – 11 PM

Maverick's, Lakeside, MT: Blues Jam Every Thursday 8:30 PM

FRIDAY

La Copa Café, Seattle: Victory Music Open Mic 6:30-9:00 PM All Ages

Dreadknott Brewery, Monroe: Open Mic 7-10 PM

Kana Winery, Yakima: Open Mic 7-10 PM

SoulFood CoffeeHouse & Fair Trade Emporium, Redmond: Jazz Jam Last Friday 7 PM

Wicked Cider, Kennewick: Wicked Jamz/Open Mic Every Other Friday 6-10 PM

SATURDAY

The Spot, West Seattle: Open Mic 6 PM

Café Zippy's, Everett: Victory Music Open Mic 1st Saturdays 5:30-8:30 PM All Ages

The Hidden Door, Shoreline: Open Mic 7pm

Kiss the Sky books, Sultan: Open Mic 7pm

All listings are subject to change, please check with the venues for the most up to date information

Venues or Musicians wishing to list their Jam Nights or Open Mic, please send your information to vicepres@wablues.org.

DUE TO COVID-19, PLEASE CONTACT THE VENUE TO SEE IF THE BLUES JAM OR OPEN MIC WILL BE HELD

Get on the List!

To add, update or change your band listing, jam session or venue listing, please visit our self-service calendar online at www.wablues.org.

Charley Patton: Father of Delta Blues?

"He had established himself as a performer playing parties and out-of-the way Black-only juke joints."

Continued from Page 17

H.C. Speir played an important part in early blues. If Patton is the father of Delta Blues, Speir is the Godfather. He was a "race records talent scout" for the Columbia, Decca, Gennett, Okeh, Paramount, and Vocalion record labels.

With the ability to cut demo recordings at his store and being a scout for major blues recording labels, word spread fast amongst the area's blues musicians, and they came from around the Delta to audition for Speir. More than any other individual, Speir was responsible for bringing the sound of the Delta blues to the nation, and then the world.

Charley auditioned for Speir. Speir heard what we all now hear. Patton had 14 sides ready. They captured "Pony Blues," arguably the signature tune that captured the Delta blues that affected and influenced so many. As country blues was popular at the time, Speir took Charley to the Paramount Records studio in Wisconsin where Charley paired up with fiddle Henry "Son" Sims.

Speir also sent Charley to record at Gennett Studios in Richmond, Indiana, where the Starr-Gennett Foundation honored Charley with an historic Paramount Records disc embedded in its historic Walk of Fame in 2008.

In 2019, noted blues historian Scott Barretta, along with fellow Mississippi Arts Commission leaders, unveiled a Mississippi Blues Trail Marker honoring Speir's

achievements in the historic Farish Street neighborhood in Jackson, Mississippi.

Paramount Records issued 13 records from the two sessions the next year which propelled Charley to country blues star status. Striking while the iron was hot, Charley hustled back into the Paramount Records studio in Grafton, Wisconsin three years later as the nation started to come out of the Great Depression and the migration from the rural South to the urban North was taking hold.

In a twist of fate suitable for the blues, the Great Depression nearly wiped out the record industry. Paramount Records used inferior recording equipment and materials, and in 1932 Paramount folded. They sold each of their masters for scrap.

This left Patton's legacy on old brittle and inferior vinyl. Although his recordings on Vocalion were better recorded and preserved, it's the Paramount recordings that seemed to reach out with their rhythmic guitar playing, and sometimes scattered, lyrics.

Here the songs strayed from country blues back into the symbolic Delta blues Charley was more familiar with. Charley insisted on bringing with him his old juke joint partner Willie Brown as well as regular stage mate Son House and pianist Louise Johnson into the studio.

Not as prolific as the first two recording sessions, the session was marked as the rise of Son House and the forwarding of Delta



blues.

The following year, Patton's heart condition took its toll, but Charley pressed on. At 43, the American Record Company hired Charley to travel and record in New York City. Charley could not turn down the big time in the big city in 1934.

Did he know his time on Earth would end when he cut the haunting blues of "Oh Death?" at that New York session?

Later that year, Charley's heart condition, difficulty with a mitral valve, turned critical and he left his Earth for the next plane.

Editor's Note: *Screamin' and Hollerin' the Blues* (above) is out of print, but John Fahey has expanded his book included the boxed set and it is available from Target, Amazon, and other online retailers.



Blues Venue Guide

Please send any corrections to vicepres@wablues.org & editor@wablues.org

SEATTLE

Downtown, Ballard, Lake Forest Park, U-District, West Seattle

13 Coins, Pioneer Square 206.682.2513
Bad Albert's Tap and Grill, Ballard 206.789.2000
Ballard Elks Lodge 206.784.0827
Ballard Homestead 206.414.8325
Bar House, Fremont 206.547.9749
Barboza, Capitol Hill 206.709.9442.
Blue Moon, U-District 206.675.9116
C&P Coffee House, West Seattle 206.933.3125
Cafe' Racer, Capitol Hill 206.905.4383
Cafe Nordo/The Knife Room, Pioneer Square 206.209.2002
Cafe Solstice, U-District 206.675.0850
Calluna, U-District 206.420.1938
Capitol Cider, Capitol Hill 206.397.3564
Central Saloon, Pioneer Square 206.622.0209
Chop Suey, Downtown 206.538.0556
Club Sur, SODO 206.280.5841
Columbia City Theater, Columbia City 206.722.3009
Conor Byrne Pub, Ballard 206.784.3640
Dog House Bar and Grill, SODO 206.453.5996
Double J Saloon, Lake City 206.257.4804
Drunko Two Shoes BBQ, White Center 206.829.9540
Eastlake Zoo Tavern, Eastlake 206.329.3277
Egan's Jam House, Ballard 206.789.1621
El Corazon, Downtown 206.262.0482
El Gaucho, Downtown 206.728.1337
Fiddlers Inn, Wedgewood 206.525.0752
Fremont Abbey, Fremont 206.414.8325
Grumpy D's Coffee House, Ballard 206.783.4039
Hard Rock Cafe Seattle, Downtown 206.204.2233
High Liner Pub, Fisherman's Terminal 206.216.1254
Hop Vine Pub, Capitol Hill 206.328.3120
Hotel Albatross, Ballard 206.566.6181
J & M Café, Downtown 206.402.6654
Jazz Alley, Downtown 206.441.9729

Lagunitas Seattle Taphouse, Ballard 206.784.2230
Latona Pub, Greenlake 206.525.2238
Little Red Hen, Ballard 206.522.1168
Lo-Fi Performance Gallery, Eastlake 206.254.2824
Mac's Triangle Pub, Delridge 206.763.0714
Mr. Villa, Lake City 206.517.5660
Museum of Popular Culture (MoPOP), Queen Anne 206.770.2700
Nectar Lounge, Fremont 206.632.2020
Neptune Theater, U-District 206.682.1414
Neumos, Capitol Hill 206.709.9442
Owl and Thistle, Downtown 206.621.7777
Paragon, Queen Anne 206.283.4539
Perihelion Brewery, Beacon Hill 206.200.3935
Pono Ranch, Ballard 206.258.2162
Rendezvous, Belltown 206.441.5823
Salmon Bay Eagles 206.783.7791
Seamons Lounge, Wallingford 206.992.1120
Serafina, Eastlake 206.323.080
Showbox at the Market, Downtown 206.628.3151
Showbox SODO 206.628.3151
Skylark Cafe & Club, Delridge 206.935.2111
Slim's Last Chance Saloon, Georgetown 206-762-7900
Stone Way Café, Fremont 206.420.4435
Tangletown Public House, Wallingford 206.466.6340
The Factory Luxe, Airport Way South 206.940.1052
The High Dive, Fremont 206.632.0212
The Kraken, U-District 206.522.5334
The Moore, Downtown 206.682.1414
The Paramount, Downtown 206.682.1414
The Royal Room, Columbia City 206.906.9920
The Shanty Tavern, Lake City 206.526.3211
The Sunset Tavern, Ballard 206.784.4880
The Tractor Tavern, Ballard 206.789.3599
The Triple Door Theater & Musicquarium, Downtown 206.838.4333

The Watershed Pub & Kitchen, Northgate 206.729.7433
Third Place Books, Ravenna 206.525.2347
Town Hall, Downtown 206.504.2857
Vera Project, Seattle Center 206.956.8372
Vitos, First Hill 206.397.4053
White Center Eagles 206.248.1400

SOUTH PUGET SOUND

Auburn, Burien, Centralia, Chehalis, Spanaway & Renton

Billy Baroo's at Foster Golf Links, Tukwila 206.588.2763
Bleu Note Lounge, Lakewood 253.433.3974
Bub's Pub, Centralia 360.736.8024
Capitol Theater, Olympia 360.754.6670
Cascade Bar & Grill, Vancouver 360.254.0749
Charlie's Bar and Grill, Olympia 360.786.8181
Culpepper's, Graham 253.271.6521
Cultura Events Center, Tacoma 253.444.2314
Dave's of Milton 253.926.8707
Dawson's, Tacoma 253.476.1421
Delancey's on Third, Renton 206.412.9516
Destination Harley Davidson, Fife 253.922.3700
Doyle's Pub, Tacoma 253.272.7468
Draft Choice, Auburn 253.735.1715
Elmer's Pub, Burien 206.439.1007
Emerald Queen Casino, Tacoma 253.594.7777
Great American Casino, Lakewood 253.396.0500
Iron Horse Casino, Auburn, 253.833.7100
Jazzbones, Tacoma 253.396.9169
Jeremy's Farm to Table, Centralia 360.748.4417
JP's Bar Room, Renton 425.277.2766
Junction Sports Bar & Grill, Grand Mound 360.273.7586
King Street Cove & Bistro, Centralia 360.736.9391
Lucky Eagle Casino, Rochester 800.720.1788
McMenamin's Elks Temple, Tacoma 253.300.8754
McMenamin's Olympic Club, Centralia 360.736.5164

Maxwell's Lounge, Tacoma 253.683.4115
Mint Alehouse, Enumclaw 360.284.2517
Muckleshoot Casino, Auburn, 800.804.4944
Nikki's Lounge, Covington 253.981.3612
Nisqually Red Wind Casino, Olympia 866.946.2444
Northern Pacific Coffee, Tacoma 253.537.8338
O'Malley's Lounge, Olympia 360.943.8807
O'Malley's Irish Pub, Tacoma 253.627.9403
Odd Order Brewing, Tacoma 253.327.1680
Old General Store, Roy 253.459.2124
Performance Grill, Auburn 253.737.4326
Pickle Onion Pub, Renton 425.271.3629
Rhythm & Rye, Olympia 360.705.0760
Riverside Golf Club, Chehalis 360.748.8182
Rumors, Spanaway 253.448.2390
Stockton's, Maple Valley 425.432.6880
The Brick Pub, Renton 425.264.5220
The Pig Bar, Olympia 360.943.6900
The Twisted Kilt, Puyallup 253.604.4791
Trencher's Kitchen & Tap, Renton 425.255.0714
Uncle Sam's, Spanaway 253.448.2390
Uncle Therm's, Tacoma 253.475.1881
Urban Elk, Tacoma 253.343.6090
West Side Tavern, Olympia 360.915.7839
Y Sports Bar, Spanaway 253.366.0303
Yella Beak Saloon, Enumclaw 360.825.5500

OLYMPIC PENINSULA

Bremerton, Pt. Orchard, Gig Harbor, Poulsbo, Sequim & Shelton
7 Cedars Casino, Sequim 360.683.7777
Bethel Saloon, Pt. Orchard 360.876.6621
Brickhouse 714, Pt. Orchard 360.876.0519
Brother Don's, Bremerton 360.377.8442
Caseys Bar and Grill, Belfair 360.275.6929
Cellar Door, Pt. Townsend 360.385.6959

OLYMPIC PENINSULA

(Continued)
 Clearwater Casino, Suquamish
 800.375.6073
 Dunagan Irish Pub & Brewery, Gig Harbor 253.313.0106
 Everybody's American Cookhouse, Pt. Orchard 360.443.2979
 Filling Station, Kingston 360.297.7732
 Half Time Sports Saloon, Gig Harbor 253.853.1456
 Kimball Coffee House, Gig Harbor 253.858.2625
 Little Creek Casino, Shelton 800.667.7711
 Manchester Pub, Pt. Orchard 360.871.2205
 Manette Saloon, Bremerton 360.792.0801
 Marrow Stone Vineyards, Norland 360.385.9608
 Morso, Gig Harbor 253.530.3463
 Nauti Mermaid, Pt. Orchard 360.519.3414
 Next Door Gastropub, Pt. Angeles 360.504.2613
 Ozzie's Place, Silverdale 360.692.5760
 Pleasant Beach Village Marketplace, Bainbridge Island 206.866.6499
 Port Townsend Brewing Company, Pt. Townsend 360.385.9967
 Pour House, Pt. Townsend 360.379.5586
 Silverdale Beach Hotel, Silverdale 360.698.1000
 Siren's Pub, Pt. Townsend 360.379.1100
 Slaughterhouse Brewing, Pt. Orchard 360.329.2340
 The Brass Kraken Pub, Poulsbo 360.626.1042
 The Cherry Bomb, Pt. Angeles 360.477.4545
 The New Moon Craft Tavern, Pt. Angeles 360.452.4471
 The Point Casino, Kingston 360.297.0070
 Tree House Café, Bainbridge Island 206.842.2814
 Uptown Pub, Pt. Townsend 360.385.1530
 Wee Blu Inn Again Bar and Grill, Bremerton 360.728.2160
 Wurlitzer Manor, Gig Harbor 253.275.6091

EAST SIDE

Bellevue, Bothell, Duvall, Issaquah, Kirkland & Woodinville
 192 Brewing /Lake Trail Tap Room, Kenmore 425.424.2337
 Alexa's Café, Bothell 425.402.1754
 Bake's Place, Bellevue 425.454.2776
 Beaumont Cellars, Woodinville 425.482.6349
 Barrels Wine Bar, Mercer Island 206.268.0588
 Central Club, Kirkland 425.827.0808
 Chateau Ste Michelle Winery, Woodinville 425.488.1133
 Crossroads Market Stage, Bellevue 425.644.1111
 Cypress Wine Bar, Bellevue 425.638.1000
 Gard Vintners Tasting Room, Woodinville 425.415.3813
 Grazier, Bothell 425.402.9600
 Ground Zero Teen Center, Bellevue 425.429.3203
 Kirkland Performance Center 425.893.9900
 Mt Si Pub, North Bend 425.831.6155
 Metier Brewing, Woodinville 425.415.8466
 North Shore Performing Arts Center, Bothell 425.298.3449
 Northwest Cellars, Kirkland 425.825.9463
 Pete's Club, Carnation 425.333.4300
 Second Story Hideaway, Redmond 425.881.6777
 Sigillo Cellars, Snoqualmie 425.292.0754
 Sky River Mead & Wine, Redmond 425.242.3815
 Smoke and Shine BBQ, Kirkland 425.968.8206
 Snoqualmie Casino 425.888.1234
 Soul Food Coffee House, Redmond 425.881.5309
 The Black Dog, Snoqualmie 425.831. DOGS (3647)
 The Lime, Kirkland 425.827.3336
 Twin Dragon Sports Bar, Duvall 425.788.5519
 Village Wines, Woodinville 425.485.3536
 Wilde Rover, Kirkland 425.822.8940

NORTH SOUND

Arlington, Anacortes, Shoreline, Mt. Vernon, Everett & Sultan
 13th Ave. Pub, Lynnwood 425.742.7871
 Angel of the Winds Casino, Arlington 360.474.9740
 Big Lake Bar and Grill, Mt. Vernon 360-.99.1606
 Big Rock Roadhouse, Mt. Vernon 360.428-8070
 Bird View Brewing Co., Concrete 360.826.3406
 Black Box Theater, Edmonds 425.640.1459
 Black Lab Gallery, Everett 206.549.2169
 Borealis on Aurora, Shoreline, 206.629.5744
 Brown Lantern, Anacortes 360.293.2544
 Bubba's Roadhouse, Sultan 360.793.3950
 Buck's American Café, Everett 425.258.1351
 Bull Pen Sports & Grill, Sedro Wooley 360.588.4508
 Cafe Zippy's, Everett 425.303.0474
 Collectors Choice Restaurant, Snohomish 360.568.1277
 Conway Pub, Conway 360.445.4733
 Crossroads Sports Bar, Bellingham 360.306.3624
 Darrell's Tavern Shoreline 206.542.6688
 Eagle Haven Winery, Sedro Wooley 360.856.6248
 Easy Monkey Tap House, Shoreline 206.420.1326
 Emerald City Roadhouse/Harley Davidson, Lynnwood 425.921.1100
 Emory's on Silver Lake, Everett 425.337.7772
 Empty Shell Seafood, Mukilteo 425.374.7641
 Engels Pub, Edmonds 425.778.2900
 Evelyn's Tavern, Clear Lake 360.399.1321
 Guemes Island General Store, Anacortes 360.293.4548
 Heart of Anacortes, 360.293.1918
 Historic Everett Theater 425.258.6766
 Journeys End Café, Camano Island 360.387.9120
 Kulshan Brewing Company, Bellingham 360.389.5348

Local 20 Tap Room, Sedro Wooley 360.399.7662
 Longhorn Saloon, Edison 360.766.6330
 Looking Glass Coffee, Snohomish 360.863.3557
 Lucky Dime, Everett 425.478.7004
 Lynnwood Eagles 425.776.8075
 McIntyre Hall, Mt. Vernon 360.416.7727
 McMenamin's Mill Creek 425.316.0520
 Mt Baker Theater, Bellingham 360.734.6080
 North City Bistro, Shoreline 206.365.4477
 Old Edison Inn, Bow 360.766.6266
 Patty's Eggnest, Everett 425.353.2200
 Paula's Wine Knot/Slaughterhouse Lounge 425.501.7563
 Peabo's Mill Creek 425.337.3007
 Penn Cove Brewery, Coupeville 360.682.5747
 Penn Cove Taproom, Freeland 360.682.5747
 Penn Cove Taproom, Oak Harbor 360).682-2247
 Piccadilly Circus Pub, Snohomish 360.568.8212
 Port Gardener Winery, Everett 425.339.0293
 Pub 282, Camano Island 360.926.8960
 Rhodes River Ranch, Oso 360.474.8313
 Rockfish G ill, Anacortes 360.588.1720
 Rocko's, Everett 425.374.8039
 Rockport Bar & Grill, Rockport 360.853.8266
 San Juan Brewing, Friday Harbor 360.378.2017
 Skagit Valley Casino, Bow 877.275.2448
 SnoTown Brewery, Snohomish 425.231.8113
 Taproom at Bayview Corner, Langley 360.222.2643
 The Anchor Pub, Everett 425.374.2580
 The Cove, Mill Creek 425.745.4777
 The Madison Pub, Everett 425.348.7402
 The Oxford Saloon, Snohomish 360.243.3060
 The Repp, Snohomish 360.568.3928
 The Shakedown, Bellingham 360.778.1067
 The Village Inn Taphouse & Grill, Marysville 360.659.2305
 Tony V's Garage, Everett 425.374.3567

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Blues Venue Guide (Continued)

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(Continued from Page 27)

NORTH SOUND (cont'd)

Tulalip Casino, Marysville
888.272.1111
Urban City Coffee, Mountlake Terrace,
425.776.1273
Useless Bay Coffee, Langley
360.221.4515
Washington Sips, La Conner
360.399.1037
Wild Buffalo, Bellingham 360.746.8733

CENTRAL WASHINGTON

*Roslyn, Cashmere, Yakima,
Kennewick & Wenatchee*
AntoLin Cellars, Yakima 509.961.8370
At Michele's Event Center, Richland
509.946.9559
Benson Vineyards, Manson
509.687.0313
Bill's Place Tavern, Yakima
509.575.9513
Blending Room, Manson 206.659.9463
Bontzu Cellars, Walla Walla
425.205.3482
Branding Iron, Kennewick
509.586.9292
Brewminatti, Prosser 509.786.2269
Brews & Cues, Yakima 509.453.9713
Brick Saloon, Roslyn 509.649.2643
Café Mela, Wenatchee 509.888.0374
Campbell's Resort, LakeChelan,
509.682.4250
Clearwater Steakhouse, East
Wenatchee 509.888.2003
Club Crow, Cashmere 509.782.3001
Deepwater Amphitheater at
Mill Bay Casino, Manson
509.687.6911
Emerald of Siam, Richland
509.946.9328
Gilbert Cellars, Yakima 509.249.9049
Hop Capitol Brewing, Yakima
509.654.7357
Icicle Brewing, Leavenworth
509.548.2739
Jack-Sons Sports Bar & Clubhouse
509.966.4340
Kana Winery, Yakima 509.453.6611
Main Street Studios, Walla
Walla 509.520.6451
Old School House Brewery,
Winthrop 509.996.3183
Republic Brewing Company, Republic
509.775.2700

Rio Vista Wines, Chelan 509.682.9713
Riverside Pub, Wenatchee
509.888.9993
Rocky Pond Winery, Chelan
425.949.9044
Seasons Performance Hall,
Yakima 509.453.1888
Siren Song Farms, Chelan
509.888.4657
Tastebuds, Wenatchee 509.88T.ASTE
(888-2783)
The Chicken Shack, Richland
509.967.1807
The Red Haven, Wenatchee
425.213.9134
The Vogue, Chelan 509.888.5282
Tieton Cider Works, Yakima
509.571.1430
Topsy Canyon, Manson 509.741.5501
Wenas Creek Saloon, Selah
509.697.5579
Whiskey River Bar, Richland
509.943.1971
Wine Girls Winery, Manson
509.293.9679
Yakima Hoops, Yakima 509.575.4667
Yakima Sports Center 509.453.4647

EASTERN WASHINGTON

*Pullman, Spokane, Four Lakes, Liberty
Lake & Pateros*
Arbor Crest Winery at the Cliff Hous,
Spokane 509.927.9463
At Michele's, Richland 509.946.9559
Barlows, Liberty Lake 509.924.1446
Barrister Winery, Spokane
509.465.3591
Big Foot Pub, Spokane 509.467.9638
Bing Crosby Theater, Spokane
509.227.7638
Bigfoot Pub, Spokane 509.467.9638
Bolo's Bar & Grill, Spokane
509.891.8995
Boomers Classic Rock Bar &
Grill, Spokane Valley 509.368.9847
Bridge Press CellarsSpokane,
509.838.7815
Bullhead Saloon, Four Lakes
509.838.9717
Chaps Restaurant Spokane
509.624.4182
Chaps, Spokane 509.624.4182
Chateau Rive, Spokane 509.795.2030
Cornerstone Pie, Ellensburg
509.933.3600
Dan & Jo's Bar, Valley 509.937.4040
House of Soul, Spokane
509.598.8793

Jackson Street Bar, Spokane
509.315.8497
MAX at Mirabeau Hotel,
Spokane Valley 509.924.9000
Methow Valley Cider House
509.946.9559
Mootsy's Spokane 509.838.1570
Red Lion Dam Bar, Spokane
(Summer Series) 509.326.8000
Red Room Lounge Spokane
509.838.7613
Rico's Pub Pullman 509.332.6566
Sporty's Steakhouse, Moses Lake
509.765.9975
Stormin' Norman's Shipfaced Saloon,
Spokane Valley 509.862.4852
Sweet River Bakery, Pateros
509.923.2151
The Bartlett, Spokane 509.747.2174
The Big Dipper, Spokane 509.863.8101
The Dacres, Walla Walla 509.430.9069
The Hop, Spokane 509.368.4077
The Shop, Spokane 509.534.1647
Tower Pizza & Sunworks at Crescent
Bar, Quincy 509.787.0102
Viking Tavern, Spokane
509.315.4547
Zola, Spokane 509.624.2416

IDAHO

*Post Falls, Coeur d'Alene, Plummer,
Moscow & Harrison*
Bobbi's Bar, Plummer 208.686.1677
Bucer's Coffeehouse Pub, Moscow
208.596.0887
Coeur d'Alene Casino,
Worley 800.523.2464
Coeur d'Alene Resort 208.209.5031
Crafted Tap House & Kitchen
208.292.4813
Eichart's, Sandpoint 208.263.4005
Hog Fish Bar, Coeur d'Alene
208.292.4813
Idaho Pour Authority, Sand Point
208.597.7096
Iron Horse, Coeur D'Alene,
208.667.7314
John's Alley Tavern, Moscow
208.883.7662
Kamiah Hotel Bar, Kamiah
208.935.0545
One Shot Charlies, Harrison
208.689.9968
Studio 107, Coeur d'Alene
208.664.9463

Templin's Resort, Post Falls,
208.773.1611
The 219 Lounge, Sandpoint,
208.263.9934
The Cellar, Coeur d'Alene
208.664.9463
The Moose Lounge, Coeur
d'Alene 208.664.7901
The NYC Piano Bar, Coeur d'Alene
208.930.1504
Whiskey Jack's, Harrison 208.726.5297

MONTANA

*Great Falls, Livingston, Kalispell &
Whitefish*
Casey's Bar, Whitefish 406.862.815
Machinery Row, Great Falls,
406.452.5462
The Attic, Livingston 406.222.6106
The Murray Bar, Livingston,
406.222.6433
Scotty's Steakhouse,
Kalispell, 406.257.8188

Blues Bash: Eric's Maine Connection

"Eric's Maine Connection is a band of friends that has deep roots in Seattle."

By Rick J. Bowen

The monthly Washington Blues Society Blues Bash continues with an in-person live event Tuesday February 8th at 7pm at CCR Sports and Entertainment in Snohomish.

The February Blues Bash features music from a trio of veteran musicians: Eric Rice, Scotty Harris and Andrew Cloutier, who have rebranded themselves as Eric's Maine Connection, AKA EMC. Seating is available indoors and outdoors weather permitting with closed circuit TV viewing of the stage. No reservations required and the show is twenty-one and older. As always, the Blues Bash is presented Free, we encourage attendees to "Tip The Band," in support of the artists.

More about Eric's Maine Connection...

EMC

Eric's Maine Connection is a band of friends that has deep roots in Seattle. Within six months in 1995 they all moved to Seattle. Scotty Harris on bass with Andrew Cloutier on drums have been making music together since they were teenagers in Maine. I'm sure by now you can make the connection to the name. In 1995 they saw fit to move to the Pacific Northwest. Each member of this band has left their mark on the Pacific Northwest, and perform with the best players in town, including Lee Oskar, and have received many awards for their work. They are like brothers, and the language they speak together is effortless. Eric is from Spokane, found the blues, and never strayed from it. Something about the music touched his soul. He found that the

blues is a style of music that leaves a lot of space to breathe and create a story. It's not meant to make you feel bad, he discovered, rather; it lifts you up from life's BS.

Eric and Andrew met in 1996. He was the first drummer Eric hooked up with. They played many gigs over the next 25 years. Scotty and Eric were friends, but didn't work together much over the years. In 2010, they started performing together with Andrew teaming up a year or so later. They know each other well and when they perform it's three guys having a conversation. They finish each other's sentences musically on stage because they listen to each other. The group's new album, *Stuck Inside*, and will be released later this month. More info <https://ericricelive.com/eric-s-maine-connection>

Washington Blues Society and JustRad Productions Presents:
A BENEFIT FOR THE AIDS/LIFECYCLE
"BLUES FOR THE RIDE"

Stacy Jones Band **Kim & Brian Band**

BLUES
 SOUL
 FUNK
 ROCK

DOUBLE HEADLINER!!

tractor

TRACTOR | Seattle, WA  **MARCH 13, 2022**

Tickets: VIP-RESERVED SEATING \$30 WITH MEET & GREET \$20 GENERAL ADMISSION
 Tickets Available at <http://www.tractortavern.com>



Blues on the Radio (and online, too!)

Please send any corrections or additions to editor@wablu.es.org and vicepres@wablu.es.org

SUNDAY

KYOZ-FM Blues Therapy Radio, Spokane.
Host: Biggdaddy Ray. 6PM PS
ecurenetsystems.net/cirruscore/KYOZ/
95.7 FM Spokane 6PM 104.5 FM Walla Walla 7PM
Shows archived at www.anchor.fm (podcasts),
www.kconlineradio.com and Radio Paradijs-
Amsterdam <https://www.radio-paradijs.nl/programs/>
KEXP-FM Preachin' the Blues, Seattle. Host: Johnny
Horn. 9 AM PST at www.kexp.org
KNKX-FM All Blues, Tacoma. Host: John Kessler.
6PM to Midnight PST. 88.5 FM & <https://www.knkx.org/term/blues>
KSER-FM Beale Street Caravan, Everett, WA: Hosts
Kevin Cubbins and Pat Mitchell-Worley. 10 AM
90.7 FM and www.kser.org
NWCZ Radio The Gumbo & Gospel Show, Tacoma,
WA. Host: Lady A. 10 AM PST. Online at www.nwczradio.com/
KYRS FM Workin' Woman Blues, Spokane, WA
Host: Jukebox Jennie, 6 P.M. on Online radio

MONDAY

The Blues Adventure with Java 7 to 8 PM, <http://voiceofvashon.org/the-blues-adventure-with-java>
Mojo Mike's Blues Revue 8-10PM, KVSH 101.9 FM or
at www.voiceofvashon.org

TUESDAY

KAOS-FM Tuesday Blues, Olympia, WA. Host:
Various Hosts. 6:00-8:00 PM PST. 89.3 PM and
<https://www.kaosradio.org>

WEDNESDAY

KPTZ-FM Blues Journey, Pt Townsend. Host: Taylor
Clark, 8-10 PM PST. 91.9 FM and <https://kptz.org/>
KBCS-FM Living the Blues, Bellevue. Hosts: Oneda
Harris, Sean Patrick Donovan, Winona Hollins-
Hauge 9-11PM. 91.3 FM and <https://www.kbcs.fm/>
KCHW-FM Dirt Road Blues, Chewelah, WA. Host:
Doug McQuain 102.7PM & www.kchw.org
KEXP-FM The Roadhouse, Seattle, WA. Host: Greg
Vandy 6-9 PM PST. 90.3 FM and www.kexp.org
KAPY-FM Beale Street Caravan, Duvall, WA. Hosts:
Kevin Cubbins and Pat Mitchell-Worley, 7-8 PM PST
104.9 FM & <http://valley1049.org/>
KAPY-FM Wednesday Nite Blues, Duvall, WA: Host:
Kevin Crutchfield 8-9 M PST. 104.9 FM & <http://valley1049.org/>

THURSDAY

KMRE-FM Blues Land, Bellingham. Host: Leo
Schumaker 7-9 PM. 102.3 FM & <https://www.kmre.org>
KSER-FM Clancy's Bar & Grill, Everett. . Host: Clancy
Dunigan, 8:30 PM PST. Online at 90.7 FM and
<http://kser.org>

Sir Mike's Blues Hour 9PM
<http://radiosidney.ca> (repeated Saturdays)

FRIDAY

KPTZ-FM Free Spins, Port Townsend. Host: Ron
McElroy, 5-7 PM PST. 91.9 FM and <https://kptz.org/>
KPTZ-FM Friday Night Blues, Port Townsend. Host:
Barney Burke 8 PM PST. 91.9 FM & <https://kptz.org/>

www.knkx.org/term/blues

SATURDAY

NWCZ Radio Black N Blues, Tacoma, WA. Host: Lady
A 3-5PM. Online at <http://www.nwczradio.com/>
KSER-FM Juke Joint, Everett, WA. Host: Ron Taffi
1PM PST. 90.7 FM & <http://kser.org>
KNKX-FM All Blues, Tacoma, WA. Host: John Kessler.
6PM to Midnight PST. 88.5 FM and <https://www.knkx.org/term/blues>
KSER-FM Audio Indigo, Everett, WA. Host: Robyn K.
7PM PST. 90.7 FM & <http://kser.org>
KSER-FM Blues Odyssey, Everett, WA. Host: Leslie
Fleury. 9PM PST. 90.7 and <http://kser.org/>
Sir Mike's Blues Hour 9PM, <http://radiosidney.ca>
(repeated from Thursday)
KMRE-FM Lady A's The Blues Boss: Blues & Soul,
Bellingham, WA. Host: Lady A. 7-9PM 102.3 FM and
www.kmre.org

OREGON

KBOO 90.7 FM, Portland <https://kboo.fm/>
KBVR 88.7 FM, Corvallis http://www.orangemedianetwork.com/kbvr_fm/
KBZY 1490 AM, Salem <https://kbzy.com/programs/>
KEOL 91.7 FM, La Grande
<https://www.eou.edu/keol/dj-blog/the-big-three/>
KGON 92.3 FM, Portland <https://kgon.radio.com/shows/show-schedule>
KINK 101.9 FM, Portland <https://www.kink.fm/>
KLCC 89.7 FM, Eugene <https://www.klcc.org/programs/blues-power>
KMHD 89.1 FM, Gresham <https://www.opb.org/kmhd/schedule/>
KMSW 92.7 FM The Dalles <http://www.kmswrocks.com/>
"Sqrils Blues Review" Friday 8PM -12AM
KMUN 91.9 FM, Astoria <https://spinitron.com/kmun>
KPOV 106.7 FM, Bend <https://kpv.org/about-the-blues>, & <https://kpsu.org/kpsuschedule/>
KRVM 91.9 FM, Eugene
[https://krvm.org/ Breakfast with the Blues](https://krvm.org/Breakfast%20with%20the%20Blues)
KSMF 89.1 FM, Ashland <https://www.ijpr.org/post/jpr-broadcast-centernew-chapter>



BRITISH COLUMBIA

CFBX 92.5 FM, Kamloops
<https://thex.ca/programming/>
CFRO 102.7 FM, Vancouver
<https://www.coopradio.org/content/blues-dark>
Salt Spring Island Internet Radio
<https://www.saltspring-island.com/salt-spring-island-radio.html>
CFUV 101.9 FM, Victoria
http://cfuv.uvic.ca/cms/?page_id=7075
CHLY 101.7 FM Nanaimo
<https://spinitron.com/CHLY/show/13538/Blues-Before-Breakfast>
CJLY 93.5FM Nelson
<https://www.kootenaycoopradio.com/makeroom-for-the-blues/>
CJSF 90.1FM Burnaby
<http://www.rockinbluesshow.com/lue>



Keeping the Blues Alive Awards 2022

Congratulations to this year's recipients awarded by The Blues Foundation

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organizations. One of the most notable programs funded by the foundation is the Fueling Musicians initiative, designed to provide critically needed assistance to musicians whose income has been eliminated by the COVID-19 pandemic. Since its inception in 2020, this initiative has raised over \$500,000, distributing over 300 cash awards. Fueling Musicians has attracted the attention and support of Gibson, Fender, Guitar Center, Ernie Ball Music Man, and George Thorogood and the Destroyers. The foundation is not only recognized by the Internal Revenue Service but also accredited by the Florida Nonprofit Alliance and GuideStar, which has helped garner substantial donors and invaluable partners.

Jerry Mason

Following his 22-year-long career in traditional radio, Jackson, Mississippi-based entrepreneur, and promoter Jerry "Boogie" Mason built a network of traditional and new media connections via e-mail, print advertising, and social media, to promote blues, Southern soul, and other genres of music rooted in communities of color. His email blast, *The Boogie Report*, continues to alert the world's blues communities with up-to-date information on the latest recordings, tours, emerging artists, and cultural opportunities amidst the COVID-19 pandemic. Through Mason Media Services, Jerry aggregates relevant material from various social media and local community websites to provide a forum for readers to exchange ideas, share information, and remain connected to the arts community at large. Building on the success of *The Boogie Report*, Jerry hosts the Southern Soul Video Network, *The Blues Buffet Radio Program*, and a digital daily newsletter. Jerry has served as Publicity Chairman of the Central Mississippi Blues Society, advisory board member of the Jus' Blues Foundation, member of the Board of Directors of The Blues Foundation, and Information Office of Solomon D. Loche American Legion Post 501.

Phil Ranstrom

Phil Ranstrom is an American documentary filmmaker living in Chicago, Illinois. He has been writing, producing, and directing documentaries since the 1980s. Among his credits is the Emmy Award-winning, feature-length documentary, *Cheat You Fair: The Story of Maxwell Street*, narrated by actor Joe Mantegna. This epic film is told in three acts and details the rise and fall of Chicago's Maxwell Street, the birthplace of electric, urban blues. During the span of more than a decade, Ranstrom continued to interview and record countless vendors, residents, and blues artists, and capture an oral history that was never told. *Cheat You Fair* stands today as the most comprehensive history of Maxwell Street in any medium. It features interviews from blues icons including Bo Diddley, Junior Wells, Hubert Sumlin, Buddy Guy, Charlie Musselwhite, John Primer, and Uncle Johnnie Williams. Ranstrom continues to travel the world and document the blues. He's currently working on a project titled *Heavenly Birds*, that tells of his journey to Poland where he discovered what can only be described as "one of the greatest stories in blues and rock'n'roll history never told."

Raúl de la Rosa

Raúl de la Rosa has been a broadcaster, journalist, and cultural promoter and curator of the blues since 1964. In 1978 he organized Mexico's first blues festival to help share the blues and its history with the Mexican people. Raul produced eleven blues festivals between 1978 and 2012, which were held in some of Mexico's most prestigious venues. These festivals attracted an average of 10,000 – 30,000 attendees per event. While the first four festivals featured artists such as Willie Dixon, John Lee Hooker, Sunnyland Slim, and Jimmy Rogers, Raúl ensured that the final seven festivals featured more Mexican artists. This awoke significant public interest as well as related workshops, conferences, and exhibitions, which were open to the public and to students of Mexico's top-rated universities. In 2002, Raúl authored the



first journalistic column about blues in a Mexican newspaper which continues to be published to this day. He has been a radio host and producer of *Por los Senderos del Blues (Down the Trail of Blues)* since 2005, where he continues to keep the blues alive in Mexico!

Jack Sullivan

For over 30 years Jack Sullivan has used his skills in magazine circulation sales for various publishing houses including Time Inc., Wenner Media, and Hearst to excel in his passion for blues music. To this day, Jack continues to be an ambassador and trendsetter for the blues. Jack has achieved national and international success as a magazine publisher, festival promoter, and online music store marketer. His many highlights over the past decade include co-founding the Bradenton Blues Festival and *Camping With The Blues*, launching Mojo Wax Media, publishing *Blues Music Magazine*, and launching online stores *Blues Music* and *All Music Styles*. Just a few years ago, Jack and his wife Susan relocated to Memphis, to open their office in the Home of the Blues.



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